

Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
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If there is no hell, a good many
preachers are obtaining money
under false pretenses.

- William A. Sunday

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HALLOWE'EN FEATURE, PAGES 9-12

CRYING OVER SPILT MILK SINCE 1961

U of S Maintains Its Stand Against Expelled Student

SASKATOON (CUP) -- The University of Saskatchewan violated a student's freedom of expression when they expelled him for repeatedly displaying art work they deemed libellous, says a human rights commission.

Christopher Lefler, a former graduate fine arts student at the U of S, was suspended from the university in 1993 after the university removed his artwork from a student exhibition. A binder placed with his exhibit identified a prominent member of the Saskatchewan government as being homosexual.

Lefler had the right to appeal his expulsion to the university but instead accused the university of discrimination on the basis of sexual orientation.

He then threatened to publish three hundred pages of letters and transactions between himself and the university and document the entire issue -- an enterprise he said would be funded with a grant he was awarded by the Saskatchewan Arts Board.

When the arts board subsequently withdrew its grant offer, Lefler filed human rights complaints against the U of S and the SAB saying they had neglected his right to freedom of expression and discriminated against him because of his sexual orientation.

The commission says "there is probable cause to believe" that the U of S did indeed interfere with Lefler's freedom of expression. The sexual orientation complaint has been rejected as have the complaints against the Saskatchewan Arts Board.

"Whether Mr. Lefler's artwork might be the subject of legitimate criticism is for others to debate. Our only conclusion is that, whatever reaction his artwork might provoke from the viewer, university officials were not justified in stifling his expression activity," the commission wrote in its report.

The U of S still maintains that its actions were justified because they could have been threatened with legal action by the individual identified by Lefler's exhibit.

"We were advised that the artwork presented potential liable, defamatory, or civil suits against us, so we removed the artwork and asked [Lefler] not to replace them," said university secretary Iain MacLean.

"We haven't heard from Mr. Lefler yet, but negotiations are the next step," acknowledged MacLean.

"The university's position is that we stand by our original decision [to permanently expel Lefler]. Successful negotiations are doubtful and we may very well have to go to the board of inquiry."

Lefler, who has since moved to Toronto, said that he and his lawyer are currently appealing the three rejected complaints, but declined further comment.

University closures discussed at panel

By Meg Murphy
The Varsity (CUP)

TORONTO (CUP) -- It would be better to shut down full programs and institutions then to continue to force all 17 universities and 25 colleges in Ontario to survive on declining public funding, says the president of Canada's largest university.

"I think you have to take the position that if you want to maintain public institutions with low funding then some of these institutions should be closed," Robert Prichard told a government panel looking at the future of postsecondary education in Ontario.

"My fear is that no university would close, public policy would be designed to ensure none did close, and the quality of universities would continue to erode," said the University of Toronto president.

"I am afraid there will be no closures and we will have 17 less-quality institutions then we have today and they are already significantly suppressed from where they should be," he said.

However, Prichard spoke at much greater length about universi-

ties and colleges working together to make due with less funding, rather than vying for closures.

He recited examples of program amalgamations that U of T has accomplished in the last few years, including a recent debate about educational training for undergraduate and graduate programs in landscape architecture being divided between Ryerson, the University of Guelph, and U of T.

"It is a small example but it will work beautifully and the three universities are going to make that happen and there is plenty of room in other disciplines for similar relationships," said Prichard.

However, advisory panelist Bette Stephenson, former Ontario minister of education, appeared to savour a greater degree of zeal towards program closure than Prichard.

As Prichard was describing pleasant mergers with other university programs, Stephenson muttered "that's stupid," and proceeded to direct him to get a move on with taking over or closing down programs instead of working with them.

"You think elephants take a long time in gestation, the gestation process universities go through is even longer. I am saying get a move on," she said.

Prichard said he was not advocating closing institutions as a first resort.

"I am not advocating closing a medical school," he said.

"Well, I am," responded Stephenson.

"The participation rate in post-secondary education in Ontario has been excessively high, or I mean gratifyingly high, in the last few years. The question has to be asked whether we are talking about quantity or quality education for adults who want to go to school," she added.

Ted Salgado, a student councilor at the U of T, says Stephenson did not behave in a very democratic fashion for a so-called impartial panel member.

"I think for someone who is supposed to be impartial her questions were fairly partial. It appeared as if she came to the process with her mind already made up," he said.

The four main points U of T outlined in their presentation were the importance of public funding of post-secondary education being at the national average, the deregulation of tuition fees along with the creation of progressive student aid programs, greater differentiation between university's roles, and the necessary recognition of U of T's contributions to society as a research institution.

Education Prof's future unclear amidst swirling rumours

By Ian Potter
The Sheaf (CUP)

SASKATOON (CUP) -- An education professor at the University of Saskatchewan has been suspended with pay for allegedly writing graffiti on a colleague's office door.

While university administrators won't comment on the case, one source close to the story told the campus newspaper, The Sheaf, that security cameras in the building filmed Michael Murphy in the act.

Neither Campus Security nor Dean of Education, Ken Jacknicke, would confirm or deny the existence of a video surveillance system but Jacknicke did say there was video security in the Education staff lounge a few years ago due to a theft problem.

Under the Faculty Association's collective bargaining agreement, university president George Ivany must meet with Jacknicke, Murphy, and representatives from the Association to discuss the circumstances surrounding the matter.

Ivany then has thirty days to decide on a course of action. If he chooses to dismiss Murphy, the faculty association has fourteen days to request an arbitration Committee hearing to make a binding decision on the matter.

In the meantime, Murphy's classes have been taken over by sessional lecturers and his students are angry to say the least.

"This is all a result of infighting among the faculty. It all trickles down and hurts the students," said one of Murphy's students.

"Murphy is the most popular professor with the students, but

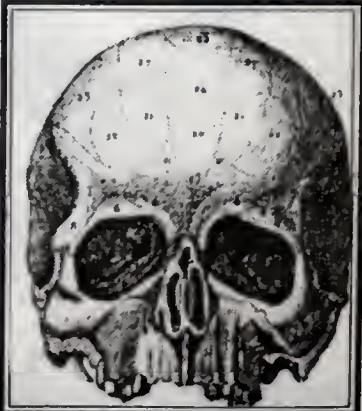
the faculty hates him. He's so unpopular because he is the only one who tells students the truth," said another student.

"Murphy has always been a critic of the college [of education]. He says he that would rather see it shut down than see it continue under the way it's run."

The students say they are being shortchanged in the interim because Murphy's teaching methods were abstract, without a formal outline or regular assignments. Grades were usually awarded based on constant evaluation during the class.

The students are upset that they now have to start from scratch and familiarize themselves with a brand new class outline, assignment schedule, and lecturer.

This isn't the first time the college of education has had to deal with a misbehaving professors. Last year, an education professors was disciplined for letting his wife teach his course for an entire semester. He got off with a reprimand from the university but is still employed.



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Alexa McDonough Visits L.U.

by Francois Marier
staff writer

On Monday, October 28th, the leader of the federal NDP party visited Laurentian to meet with students. This was an excellent opportunity for



students to meet an actual federal party leader. It was one of many stops this weekend in Sudbury to help launch the new NDP "Fair Tax" campaign. She spoke in a Political Science class to an audience of about 40 students and faculty.

The issue that came up the most was her Fair Tax plan that seemed to gather much discussion from the audience. She pointed out that over 66,000 corporations in Canada do not pay one cent of taxes and that the federal government did not tax over \$50 billion in profits since it took office. This is an issue that Ms. McDonough feels very strongly about and believes will appeal to Canadian voters. There was some debate from the audience about the logistics of the new federal NDP plan but most seemed very receptive.

She wanted to talk about issues that are important to students and after about 20 minutes of speaking she opened the floor to

questions to start a discussion. Many issues were raised. Things such as the social contract and the former provincial NDP government, native land claims, distinct society and Quebec separation, and same-sex benefits for gays and lesbians.

It's not often that a federal representative comes to Sudbury, let alone Laurentian and students should take the opportunity to speak to someone that has the power to make a difference. Ms. McDonough was very humble when it came to the issue of the election and the NDP's chances. She doesn't expect to ever become Prime Minister but is very optimistic for her party's odds at gaining official party status in the House of Commons.

It was a chance to hear the NDP's views on the Liberal's performance in the past three years. She wasn't at all generous to the Liberals in Ottawa and the Tories in Toronto by attacking their record on health care and education. Had we had more time, many other questions could of



been answered. The discussions continued outside of the classroom and into the pub where she had lunch with about 15 students.

It's not every day that we meet a federal party leader that is down to earth like McDonough is. She's not new to politics either. She was elected leader of the NDP in Nova Scotia and is the first woman in Canada to lead a major political party. After being an MPP in the Nova Scotia legislature for 13 years she won the federal leadership campaign, beating out favorite

Svend Robinson. The past couple of years have been a rebuilding process for the federal party and if their leader sets the tone for the next election, they are very optimistic the results will be good.

The pendulum always has to swing the other way and Alexa McDonough is hoping that theory is correct.

If you would like more information about the new Fair Tax campaign contact the NDP at: 1-800-ALEXA-97 or by fax at: 1-613-230-9950.

University recoiling after Dean's arrest for attempted murder

by Laurel Fortin
The Fulcrum (CUP)

A prolonged period of depression, overwork and personal stress impaired the University of Ottawa's dean of social sciences normal judgement last week, resulting in his arrest for the attempted murder of his mother and his resignation his lawyer says.

Henry Edwards' lawyer, Bob Wakefield, says his client is undergoing voluntary treatment for acute depression which led to what police suspect was an overdose of sleeping pills administered to his 85-year-old mother Rosalbina.

Regional police found Edwards' mother in need of immediate medical attention after Edwards, 57, walked into the Casselman provincial police station on Tuesday, Oct. 15 and told officers to check on her.

She was taken from her apartment, which is adjacent to the Edwards family home, to the Ottawa Civic Hospital for treatment, and released later that day.

Detective-Sergeant Marc Pinault said Edwards was released on \$5,000 bail and under conditions that he not return to his Nepean home and that he seek medical treatment at the Royal Ottawa Hospital. Edwards will appear in court again on Nov. 25, and may enter a plea to the charges at that time.

If convicted of attempted murder, Edwards could face a maximum sentence of life in prison.

Students, professors and administrators in the faculty of social sciences are regrouping after learning of Edwards' arrest last week. The university rector accepted Edwards' letter of resignation with regret on Tuesday, said Jacques Pallascio, university communications officer.

"It is a tragic event," said U of O legal counsel Darryl Grandbois.

Staff and faculty are being referred to the university counselling services for assistance and support. Director Lise Chislett said these services were offered immediately after the university was notified of Edwards' arrest.

"Professors are in a state of disbelief and concern for Henry as a person," said school of psychology director Richard Clement.

"The doctor is very appreciative of the support and sympathetic concern shown by his colleagues at the university and his students and all of his past associates," said Wakefield.

The dean's arrest and resignation is only the latest in a series of misfortunes incurred by the social sciences faculty. It comes on the heels of allegations of sexual misconduct by other professors in the faculty. Criminology professor Robert Ross is facing 19 charges in a Kingston court ranging from rape to breach of trust, and sociology professor Jean Lapointe continues to teach despite admitting to misconduct.

"Students are in total shock," said criminology student Alan Wilson. "I heard the news and as soon as I came to campus students were talking about it. Everyone is waiting to see what the administration will do."

Edwards has been a member of the U of O community since

receiving his doctorate in psychology in the 1960s. He has held various positions including dean of psychology and dean of social sciences. His work in the psychology of language acquisition was pivotal in recommending the university offer sheltered courses that eased students into a second language.



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L.U. Bookstore: What's going on?

by Stefano F. Presenza
Staff Writer

Nowadays, economic times are tough for everybody, particularly for students, who are expected to cover more and more of the operating costs of their education at a rapidly increasing rate. Tuition has increased by 20% this year, and will continue to do so under the Harris' Common Sense Revolution for the next while. Despite this, there is growing concern that students, overall, are not getting enough quality of merchandise (whether it be in the form of level of education, texts, and auxiliary services) for their quantity of output (dol-

lars and cents). This is the prime reason for the recent debate over the Laurentian University Bookstore.

Several parties have expressed their opinions on the manner in which the bookstore should be run. Departments have been complaining about text orders, students have been complaining about lousy service, and the bookstore itself has had its own rash of difficulties. As a result of this ranting and lamenting, a vicious circle of blaming "the other side" has developed. Students should keep in mind that the Bookstore is governed by the University Board, which in turn is responsible to them. The Bookstore may be trying its best to cater to the needs of the students in the most efficient and least costly manner, but it would also appear that there is

some cutting of corners, considering the negative consequences to students in particular and the university in general.

Although there is much concern over the high prices of books and supplies, Richard Morin (store manager) claims that the Bookstore is very competitive on all aspects of pricing. He relates that the Bookstore places a 20% mark-up on textbooks, which is on par with industry standards across the universities, and is required to cover the operating expenses. Further, when confronted with claims that such supplies as transparencies and ink toners could be purchased at the Business Depot at half-price, Mr. Morin's responded with a chuckle, challenging shoppers to browse through the store and find one instance of evidence to support these claims (a challenge which will be ensued by Lambda in a following price-busting investigation).

One of the biggest concerns regarding the "high" cost of supplies was voiced by the Anthropology Department. It has lamented that the 10% department discount on supplies has been arbitrarily revoked, suddenly and without explanation. This was seen as grossly unfair, and the Department was quick to relate that it is "willing to look outside the school for supplies and service in such tough economic times". This distressed Mr. Morin, who pointed out that their discounts were revoked so that he could reduce the overall mark-up on supplies. The practical aspect of his decision awarded lower prices to the general student body, as opposed to faculty. In this manner, the Bookstore has appropriately catered to student needs.

The biggest issue the Bookstore has had to deal with is the obvious chaos which has been experienced across the university: lack of a sufficient number of textbooks, and mix-ups in editions of books. Mr. Morin acknowledges such problems and offers explanations. This year, he has been forced to hire a new staff and has had little time to prepare for the September rush. In addition, there were several computer difficulties due to a system crash of a particular distributor, CANBOOK (which happens to supply several universities in Ontario). Morin claims to be working intensely to rectify the situation. This remains an excellent idea, but is of little comfort to students who have yet to receive textbooks, even after midterms have passed. Once again,

hard economic times have resulted in losses for the students, who have already done more than their share by paying for the 20% increase in tuition. Have the student needs been addressed?

The textbook ordering issue has been under fire by professors from several departments. The procedure they followed in estimating the number of books required was a personal judgment. Who best to predict the number of students enrolling in the class than the professors? The Bookstore, apparently. Past procedure was for the Bookstore to take it upon itself to further judge the accuracy of this estimation, using the following criteria: if the course was new, book orders would be at 100%, while if the course had been around for some time, book orders would be altered based on past computer data. Mr. Morin explained that this system was in place so that extra books would not be purchased by the Bookstore and money was not wasted (which would be detrimental to all; distributors generally frown upon "buy-backs" at the end of the scholastic year). This was an obvious injustice to students, since reduced orders meant certain students would have to make do without texts. It was decided that the Bookstore would now place 100% of the orders, and if any changes were to take place, faculty would be consulted.

This old system of adjusting placed orders has had negative effects on the university. In addition to tarnishing the Bookstore's image, such actions have prompted professors to work against the system by either omitting the number of students enrolled in their class, or simply ordering several extra copies, just to be safe. Some professors have even resorted to dealing privately with distributors, a course of action Mr. Morin describes as "almost illegal". In addition, Mr. Morin reveals the fault of professors, claiming that at least 30% of their orders were placed very late in the year. To stop this, the Bookstore will become strict with submission deadlines. Meanwhile, things have again worked against the students, who have been kept behind in their course work until recently.

Yet another issue the Bookstore has had to contend with is that of badly perceived customer service (including hours of operation). Mr. Morin has received several complaints regarding the inefficiency of his staff, and relates the problem to

the fact that most senior staff have left, and there hasn't been enough time for proper training. In response to an upcoming petition by the AEF regarding inadequate service, Mr. Morin has set up a training program entitled Connections intended to improve customer relations. In response to complaints regarding store hours, Morin states the obvious: the problem is one of economic hardship. To keep the store open on weekends and until late at night is simply too costly. He has offered helpful ideas, including opening the store one Saturday of every month, and keeping the store open until shortly past seven (during initial registration periods), that is if professors would be willing to send students to purchase their books at the beginning of class.

Hard times call for hard measures, and despite the fact that cuts are something everybody has to deal with, students are shelling out even greater sums of money. It is only fair that they receive adequate services. Mr. Morin points out that the Bookstore "donates" money to a number of student associations, but it is questionable that he has a say on how student money will be distributed (students have the right to decide where their money and efforts will be best suited). Tough economic times mean that corners will have to be cut, but at how much cost to the students? They can already expect annual increases for the next few years, but it would appear that quality of service for quantity of money is something of a luxury. The Common Sense Revolution implies that students should cover operating expenses, and should be aware of the cutting of extra frills. Whatever the case, it remains the responsibility of every one of us to ensure that we are getting "adequate services". Perhaps we can access the "wealth of resources found within the institution" (as related by one professor) to improve services. For now, Lambda will do its share by investigating the "price challenge" given by the Bookstore. An invitation goes out to all for their input, since we are all affected by the economic burden.

SPACE FOR RANT

Some People Should Stay Home

It always amazes me that some people cannot go to any gathering without becoming stupidly drunk. On October 3, one of Laurentian's clubs, the L.U. Anthropology and Sociology Society, had its first party. This was not a pub night but rather a wine and cheese party. Regardless, certain individuals felt the need to drink too much and act like idiots.

Most of the people who came to the party were there to meet friends and professors. The club charged \$2.00 for members and \$5.00 for non members. The club charged the fees for wine and cheese that they purchased from Marriott. Now I don't have to tell you that Marriott is not the cheapest place for food but due to university regulations, any club that has a party must purchase the food and alcohol from Marriott. The wine for the party cost \$12.00 a bottle and the cost for the party was over \$400.

Most of the people at the party were having a good time enjoying the refreshments but not acting like idiots. A couple of people were acting a bit stupid but most people ignored them.

About half way through the night a fire alarm was pulled and the party was put on hold while we went outside till the problem was solved.

At this time two individual decided to steal bottles of wine. The first individual apologised to the club and agreed to pay for the bottle. The second individual denied that he took the bottle even though there were several individuals who saw him take the bottle. This angered many of the members of the club who were trying to have a good time. That same individual is the same person who set fire to the OPSEU signs last year during the strike.

My problem with the event is that I am fed up with people who try to take advantage of everything they can. The club is small but tries to help and enrich the university experience of the students. The club executive is trying to do its best. They are volunteers who are breaking away from the regular student apathy and doing something rather than complaining about other people's efforts.

A lot of effort was put into organizing the party but it was done to provide a place for the students to get together and have fun. Unfortunately, one person ruined that for many people.

If you can't drink responsibly and act like an adult (and you should be one by now) then stay home.

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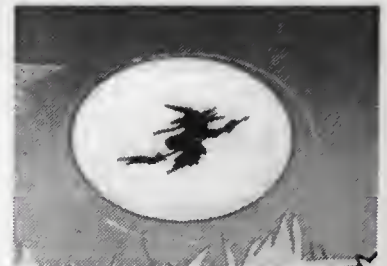
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Write to us but remember...

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.



Enter Stage Right

by Gord Gekko
Columnist

I have spoken on the subject of the gay political lobby in the past. My opposition message is as resolute now as it was back then. It seems though, that this opposition has been translated by some as opposition to gays and lesbians as well. I have never answered those attacks because anyone with the faculty of thought could separate the splinter movement from the people. Of late, I have been studying the gay movement in relation to the conservative movement and realized that we are committing a breach of our own beliefs.

Imagine a movement that is asking for the consideration of being

able to live their lives without society poking their noses into them. A group which in the past has faced government disallowance of their lifestyle. A group that which today faces hurdles in simply day to day living. The group is also stereotyped to all think alike, look alike and act alike. That describes the gay community quite well, but it also describes other communities that conservatism has championed. Why then are not conservatives and the community a better match?

Unfortunately, our movement has tied many of our rational principles to irrational support. We are the movement of capitalism, but we try to promote it by arguing how capitalism helps the poor, not how capitalism rewards those of productive ability. We are the movement of freedom, but many of us deny freedoms because some religious document or person told them it's not moral to

practice this freedom. We believe in rational justice, but spin that justice to reflect so-called community standards.

While it may be unpalatable to many, the conservative movement must start supporting rational gay leaders. Our aims are often the same. We both preach individualism. We both are wary of government influence in our lives. If you will permit me to play with stereotypes, gays are often fiscally conservative and hard on crime. The problem? Each is suspicious of the other. Gays, because conservatives have given them little reason to be supportive; and conservatives because of the former's traditional support for the left.

Take the Republican Party in the United States. For years Rich Tafel has run an organization called the Log Cabin Republicans. It is a group of gay Republicans. It is also a group that has received the cold shoulder from the party since its inception. During the Republican National Convention in San Diego, the group found it hard to meet with any prominent Republican. Is conservatism so strong in the United States that the Republicans can throw away support? Ask Bob Dole in a few weeks if a potential 2-3% of the vote would have been somewhat useful.

The gay community, too, has committed some errors. Many have politicized a lifestyle, making it debatable on moral grounds, by those with different moralities. Others call for government protection, not realizing that it's always executed incorrectly. Still more call for recognition of gay marriages as equal to those of heterosexual marriages, making two mistakes; the first, believing they need the approval of the state and society to marry, and second, the demand for spousal benefits. If I am to oppose the government subsidized heterosexual marriages, why would I sup-



port subsidization of gay marriages? Others ostracize gays for being conservatives, calling them traitors to their lifestyle (something that the Log Cabin Republicans have heard for years).

Regardless though, both movements can co-exist peacefully. We may not approve of each other's complete platform, but concerning the main ideas of individualism and freedom, both movements are ideally suited to each other. Even if gays rebuff our entreaties, it is still a moral obligation for us to fight those who oppose gays.

If you cannot bring yourself to supporting some gay issues, because of whatever obligations you have, I can understand it. After all, most gays look at conservatism as right-wing extremists only interested in burning them at the stake or sending them all to Fire Island and keeping them there, a perception both correct and incorrect. But seriously, consider combating only the extremist gay collectivists are an opponent we can all agree on.

All of this brings me to a series of incidents that have occurred at Laurentian University. While here a few days ago, I heard of the case of a

woman who is in effect being hounded out of residency because she is a lesbian. She has been verbally attacked by both males and females because of her sexuality. She is not going to another city to pursue her studies. I do not know the specifics of who she is, who has verbally harassed her and in which residency this was taking place, but it is one of the more disturbing things I've heard yet at Laurentian. Those who have harassed this woman are not conservatives, they are sophomoric and their behavior is disgusting at best. What power they must think they have, being able to completely change a person's life and get them to move out of a city. What is happening to this woman is something that all conservatives have to fight against. Irrational intolerance is crime against the intellect and freedom, and it is our duty to expose those who carry on in this fashion. You don't have to wear a hokey red ribbon, but you can speak up. It's your duty.

Feel free to send your hate mail to Gord_Gekko@SudNET.sudbury.on.ca and visit the on-line version of Enter Stage Right at <http://cybersudbury.com/media/esr>.

Tales From the Left



by Ray Marks
columnist

Last week, the federal Liberals held their convention. It looked more like a pep rally leading up to the election next year. The Liberals know they are going to win again but they want to make sure they keep a good number of their seats. The convention was more of a good pat on the back than anything else.

All of the big Liberal guns were there to make sure the Canadian voters received the message that they have a good record when it comes to their election promises. Jean Chretien repeatedly commented that they have accomplished 78% of the promises in the Red Book. What happened to the other 22%? I suppose unforeseen circumstances prevented them from accomplishing those promises. The Liberals want to set the tone for this election, by putting many other parties on the spot, as well as win a larger majority than they already have.

Two parties who might suffer from this are the Tories and Reform. There is no doubt that the Tories are slowly making their way back, but by throwing in the "record issue", many Canadians will remember the Mulroney years. By letting the Liberals set the tone for this election, the federal Tory progress will be impeded. Reform has seen its number of scandals and had to discipline a few of their MP's because of things said. Many Canadians still see Reform as an extremist regional party and I don't blame them. We all know that regionalism in the House of Commons can eventually tear the country apart.

You cannot exclude Reform when talking of regionalism. People want to vote for a national party and not a regional one. Reform's progress in Ontario and the Maritimes has been unproductive and the Liberals are banking on it.

The majority of the Liberal supporters that lean left are abandoning the party. As I have said for the past two years now, there is not enough room for three right-winged parties in Canada. The government's main objectives were deficit reduction and job creation. On the first point, they have done it at the expense of health care and education. The government's job creation record is not a very good one. Even though the Liberals promised to deliver on a long-term job creation program, they failed miserably. The unemployment figures are still sky-high and the Liberals are trying to play it down. Watch for scandals that rocked the government to resurface soon.

Many issues that left-winged voters take seriously were very much neglected by the Liberals. Issues like health care, unemployment insurance, the environment, jobs and the GST are not the Liberal's strong points. We must take into account what is being said and what has been done. Anybody can give themselves more of a passing grade if they are confident. Actions speak louder than words and many delegates at the Liberal Convention feel the same way most Canadians do. The government has not done enough and we should demand more.

It's difficult to know exactly what the Canadian public wants. Until we have a fiscally responsible and socially aware left-winged government, Ray Marks will continue to criticize.

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Kareer Korner Job Searching Advice



by Carolyn Kampf
Contributor

Finding a job in this day and age can be a really frustrating experience. A person's life can be seen as a string of career decisions reflecting the individual groping for an ideal between self and work. Intrinsic satisfaction lies at the core of why we are all here at the University. Job hunting is a skill we will need our entire life and the more job searching avenues you use, the greater chance you will have of finding a job. Here are some helpful hints about job searching:

- 1) Don't focus on the employer giving you a job, but rather focus on what you can do for the employer. Be creative and sell yourself to the company. You must convert *yourself* into a business - a product you wish to sell.
- 2) Try to avoid relying on newspaper advertisements as a job finding resource. These are the jobs which thousands of people apply for and the odds are stacked against you.
- 3) If you present yourself in person to the company you are likely to have greater success in securing employment. Résumés are useful

too, but if you can avoid using paper to sell yourself, do it in person - it leaves a lasting impression and you will stand out in the crowd. 4) Keep a roladex of personal contacts you have made while at University. These acquaintances may be able to help you out some day. Include professors, your peers and anyone else you have met during your university career.

5) Networking is the key to finding a job. The more people you inform about your personal job search, the greater your chances of success will be. Everyone will be on the lookout for you! If you told 10 of your acquaintances about your mission - it is likely that at least 50 people will know about your quest in a very short period of time. News travels!

Remember that the more job searching avenues you explore and use, the greater chance you will have at finding a job! For more useful information concerning career choice and job search techniques - please visit the Counseling and Resource Centre at Laurentian. Our offices can be found on the second floor of the Parker Building, past the book store. Please come in and check out the resources available free to all students!

More ideas and hints next week!

THE AMIABLE LIBRARIAN

This column is based on questions or suggestions received by staff members of the J.N. Desmarais library either personally or on the Compliments / Questions / Suggestions form that may be filled out near the exit of the library.

Question: Can I search the CD-ROM indexes from home?

Answer: No, but... during November the J.N. Desmarais will be conducting a free trial of the database FirstSearch for Laurentian students. FirstSearch is the first of several online search systems that Desmarais library will be examining in the upcoming months.

FirstSearch is a large reference database which allows you to search many of the indexes and abstracts that the library currently subscribes to, from a remote location (either the computer labs or your home). Beyond finding citations to articles, FirstSearch also offers certain articles full-text online, and various methods of ordering the full-text of other articles. During the trial period any articles that are full-text online can be retrieved free of charge, but articles received by fax or mail must be charged to a credit card number.

To receive the login passwords to the FirstSearch system you must come to the main reference desk on the 2nd floor of the J.N. Desmarais library anytime after Nov. 1st during regular reference hours. You will be asked for your student number and login name at this time. Note: you must have an internet account either with Laurentian or an outside provider to participate in the trial. The account can be text-based or graphical.

Documentation explaining the system will be available in both English and French on the Desmarais library newsgroups on localnews.

Question: Est-ce que je peux consulter le réseau des CD-ROM de la maison?

Réponse: Pendant le mois de novembre la bibliothèque J.N. Desmarais offrira à titre d'essai des recherches gratuites dans la base de données FirstSearch. Il s'agit d'un de plusieurs systèmes que la bibliothèque examinera dans les mois à venir.

FirstSearch vous permet de faire une recherche dans plusieurs index et résumés analytiques auxquels la bibliothèque s'abonne actuellement, à partir d'un terminal branché sur l'internet. En plus de trouver de références, FirstSearch fournit les textes intégraux de quelques articles, en ligne ou par fax. Il est à noter que si vous recevez les documents par fax ou par courrier régulier, vous devrez déboursier une somme payable par carte de crédit seulement.

Afin de recevoir vos mots de passe pour le système rendez vous au comptoir de référence de bibliothèque à partir du 1 novembre pendant les heures de service. Vous devrez fournir votre numéro d'étudiant et votre adresse électronique. Notez bien que vous devez obtenir un compte internet à l'université ou avec un fournisseur commercial avant de participer. FirstSearch accepte les logiciels de navigation en mode texte et en mode graphique.

La documentation sur le système sera disponible en français et en anglais dans les groupes de nouvelles Desmarais dans localnews.

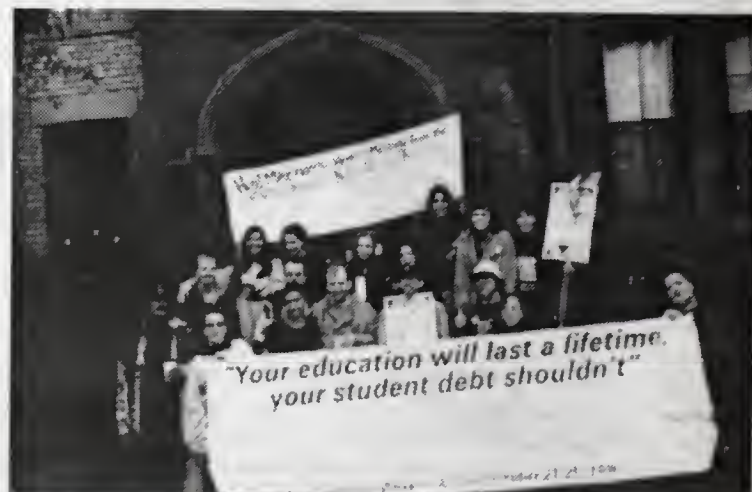
Huntington Library hours

Monday-Thursday 9:00 a.m.-5:30 p.m. 6:30 p.m. -8:30 p.m.
Friday 9:00 a.m. - 4:30 p.m.
Saturday-Sunday 12:30 p.m. - 4:30 p.m.

Students Attend Days of Protest

by Todd Bosak
Contributor

On October 25th and 26th, students from Laurentian University participated in the Metro Toronto Days of Action. The protests, which were the fifth of their kind during the previous two years, focused on the policies of Mike Harris Conservative government. The events included an education rally, and cross picketing on Thursday, and a massive rally that was attended by well over 100,000 people on Friday. The cross-picketing was designed to effectively shut the city down for one day. Cross picketing is the act of using workers to picket at businesses other than those that they are employed at. This is done in situations such as a general strike because of the rules in most collective bargaining agreements that prohibit workers from setting up pickets at



Laurentian University's contingent pauses for a photo before moving on to the protest site. Thanks to Mark King for providing the photo.

their own work places while valid contracts are in place.

Continued on page 7

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Academic Appeals

by Amanda Lusted
Staff Writer

Over the school year, problems may arise that could make attaining one's goal very difficult to achieve. These problems may include medical, personal, financial or academic difficulties. It is for these reasons that Laurentian University has an appeals process in place. An academic appeal is defined as an appeal made by a student against a decision as to his/her success or failure in meeting an academic standard or other requirements. A student may appeal not only a course, but also the tests and assignments that are a part of the final product of a course. There are certain formal procedures that one must go through in order to be granted an appeal.

The Department or School

When do you appeal? According to the Terms of Reference of Laurentian University: any student who is dissatisfied with a grade, or decision of the instructor, or an entire course, is expected to discuss the matter with the instructor and/or department chair/school director. In the event the student is not satisfied with this informal session, the student may submit a formal appeal to the department.

All appeals are submitted in writing to the Department Chairman/

School Director setting out:

- a) the grade, decision, or conduct being appealed;
- b) the relevant dates on which the grade was assigned, the decision taken, or conduct occurred;
- c) full details of the grounds on which the appeal is made, including copies of all relevant documents; and
- d) the precise relief request.

When writing your appeal it is best to keep it brief. One should also make sure that the appeal, regarding what happened, is understood by everyone, even someone who has not been involved in the appeal. Before handing in your appeal it is recommended that someone read it over. This may mean having a friend check it over or possibly bringing it by the SGA office to go over the appeal. The appeal should be sure to include a statement of confirmation that the matter under appeal was discussed with the instructor and/or Department Chairman/School Director.

Notice: appeals to this committee must be made within 30 days of the publication of the grade, or the conduct being appealed.

The Senate Committee on Student Appeals

If a student is unsatisfied with the decision of the Department/School Committee, and such decision affects a student's academic standing, the student may appeal the decision to the Committee of Student Appeals within 30 days of receipt of the decision. (Academic standing includes whether or not a student is

allowed to continue in their program or may proceed but are on probation.) The Senate Committee on student appeals shall hear student appeals from decisions of Department/School/Faculty Appeals Committees that affect a student's academic standing, and of the actions of Officers of the University arising from such committee decisions.

All appeals must be submitted on the approved form setting out:

- a) the Department/School or Faculty Appeals Committee which considered the appeal in the first instance;
- b) the decision of the Committee and/or action of the University Officer which is being appealed;
- c) the name of the Faculty member or University Officer whose action is being grieved;
- d) the relevant dates on which the decisions or actions were taken, appeals launched, and hearings held;
- e) the precise ground on which the appeal is being based; and
- f) the precise relief being asked for.

The notice of appeal shall have appended to it, the decisions of the department/school appeals committee or university officer.

The SGA will be lobby administration and faculty this year to have the appeals policy changed and will also be asking the students for help in the process.

For further information you can stop by the SGA office or contact them Mike Grube at 673-6547.

Students Attend Days of Protest

Continued from page 6

The trip from Laurentian was organized by the Coalition for Social Justice. Billeting was provided for the students at Ryerson University. Students were joined in the protest by members of almost every trade union in Ontario, as well as members of various other community and social justice groups.

Students from the University took part in all facets of the two day protest. Laurentian students were first involved in the activities at four in the morning on Thursday when they joined trade unionists in setting up pickets at the central post office in Toronto and at the Liquor Control Board of Ontario Central Warehouse. As the day progressed some of the Laurentian contingent joined with students from Ryerson, Carlton and Guelph in setting up an information demonstration outside of the Toronto Stock Exchange. All students joined together on Thursday afternoon to march from Ryerson to the Ministry of Education at the corner of Bay and Wellesley streets. This protest was attended by approximately 10,000 other students from across the province. Students in Ontario have shown a particular distaste for the policies of the present government due to the fact that tuition fees have risen over the past year, along with class sizes.

On Friday, all protesters gathered at the Princess gate at the foot of Bathurst Avenue to march to Queen's Park. During the protest the demonstrators passed the Metro Toronto

Convention Centre, where Premier Mike Harris was involved in a Progressive Conservative policy convention. This was the site of the only ugly incident of the day, as a handful of members of a group called the Anti Racist Action began to hurdle rocks at the Convention Centre. According to Police figures, the march was attended by only between 40,000 and 75,000 people. Protest organizers on the other hand estimate that as many as 300,000 protesters were in fact in attendance. Organizers point to the fact that buses alone brought 75,000 protesters in from out of town for the event. It is likely that this was the largest protest in province history.

Many in attendance thought that the protest had more of the feel of a celebration than of a demonstration. Instead of the usual long list of speakers, the demonstrators were treated to performances by such artists as Bruce Cockburn, Billy Bragg and Moxy Fruvous. Many of the demonstrators marched with children and pets.

It is unclear what the future direction of the movement's fight against Mike Harris will be. There are some in the Labour movement that advocate a one day, province wide general strike in early May. Others, suggest a general strike of an undetermined length in the same vein as the Paris general strike of the previous year. What ever the choice, it is clear that many people from across Ontario are dissatisfied with the current direction of the Harris government.

Remember the last day to drop a 1st term course is November 1st.

We want you to put the word out on responsible use of alcohol!

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And you could be part of that campaign, too. Because if our panel selects your message, you'll be heard. And you'll be participating in the production of the campaign.

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Polygram "Sound Out" CD, featuring a compilation of Canada's hottest bands.

It's time for you to stand up, speak out and be heard. But you need to hurry.

The deadline for entries is December 31, 1996.

Submission information and brochures can be picked up at any Sam the Record Man, Music World or Cineplex Odeon Theatres OR BY CALLING 1-888-BE HEARD (234-3273)

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New Hotline/Nouvelle Ligne de Support

Are you Gay, Lesbian or Bisexual and need someone to talk to? Give us a call at 675-8131. The Association of Gays and Lesbians at Laurentian (AGLL) provides a support line during the school year on Thursdays from 6pm to 9pm.

Es-tu gai, lesbienne ou bisexuel(le)? Si tu éprouves le besoin de parler à quelqu'un n'hésite pas à nous donner un coup de fil au 675-8131. L'Association des gais et des lesbiennes de l'université offre un service d'appui pendant l'année scolaire, le jeudi de 18h00 à 21h00.

LOCS/EHCL Hallowe'en Party

LOCS/EHCL presents Hallowe'en at Backstreet. Saturday night! There will be a 50/50 draw, tons of prizes, Molson rep and Molson prizes. For more info, LOCS/EHCL activities will be posted on the VAX in LOCALNEWS under lu.locs.ehcl or email s1000010@nickel.laurentian.ca

Free Lecture

A free lecture, presented by the School of Social Work (English stream), the Social Planning Council, and the Ontario Association of Social Workers (Sudbury Branch) will take place on Wednesday, November 13 1996 from 7:30 to 9:00pm at the Alphonse Raymond Auditorium. Dr. Jennifer M. Keck's presentation is entitled "Workfare of Job Creation? Some Lessons From the Past."

Adults learning in America Why and How Adults Go Back to School

Live via satellite
Laurentian University, Parker Building, Room L-303
November 13, 1996, 2-4pm

The live interactive program will use the findings of a recent United States survey undertaken by the College Board to answer key questions about how post-secondary institutions can best serve the needs of adult learners. For further information, please call Cindy Ives-Bigeau at (705) 675-1151, ext. 3933.

The Canadian Ski Patrol is pleased to announce its 1996 SKI SWAP at the New Sudbury Shopping Centre in Centre Court during the week of November 4-10th.

The Self Help Network is looking for people interested in belonging to the following support groups:

- For Parents with children suffering from Asperger Syndrome (continuum of Autism)
- For Parents with children with prominent birthmarks.

Those interested are asked to contact Jeanne at 677-0308, Tuesdays to Friday. Confidentiality and anonymity will be assured.

Crossroads/WUSC

Thursday November 7th at 7:00pm in Room 239, Student Centre. "How we look from the outside". International students talk about their experience of Laurentian and Canada. If you're interested in things international, come, hear and share. All are welcome. For more information, call Paddy Blenkinsop at 673-6506.

Lost and Found

A watch was found in the Parker building October 24 1996. It can be claimed, upon description at Parking and Security.

Vendredi le 1er novembre 1996 - Fête de tous les saints

Nous invitons tous ceux qui ont perdu un être cher de venir célébrer l'Eucharistie vendredi le 1er novembre à 12h15 à la chapelle de l'Université de Sudbury.

Friday November 1st 1996 - All Souls' Day

We invite all those who would like to pray for their departed ones to come celebrate the Eucharist on Friday, November 1st at 12:15pm at the Chapel of the University of Sudbury.

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ATTENTION ALL COMMERCE STUDENTS!

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The successful applicant will be Lambda's client liaison and will develop promotional campaigns for Lambda. Professional duties also include the recruiting and supervision of our sales force.

This is a remunerated position with an honorarium plus commissions on all ads sold.

Interested parties should forward their resumes to the Financial Director's desk in the Lambda office at SCE301, 675-1151, ext. 2403.

Halloween '96

by Jason Bingham
staff writer

It's that time once again, Halloween has finally arrived. In just a few short days thousands of children will be ringing your door bell until you go completely nuts. I know I went completely nuts last year, and probably will again this year. I think Halloween is a great holiday to celebrate because it gives everyone an excuse to pull pranks on that neighbor that you hate so much, and get away with it.

I think a lot of things have changed since I was a kid trick or treating. I can remember dressing up in really weird costumes and running around my neighborhood trying to get a much candy as I could. I usually ended up with about two pillow sacs full. I must say my dentist really enjoyed working on my teeth after Halloween past. My brother and I would have a competition to see who had the most candy, he always won, but in a way I think he really lost because I would steal from him every chance I got. Nevertheless, I always beat him when it came to puking, because I would eat the candy as fast as I got it, My parents were so proud!

Today my customs for celebrating Halloween have been slightly altered. I no longer run around the neighborhood trying to get as much candy as I can. Although that would be great. The fact that I refuse to run anywhere has really prevented me from doing so.

Now my Halloween celebrations usually consist of attending keg parties dressed up like and idiot with a hundred and fifty of my close

est friends. Well, I guess I haven't lost all of my customs because I still get quite sick during the Halloween celebration.

I know for a fact that residences have their own customs for celebrating Halloween. They have what is called "The 10 and The 11". To those of you who don't know what that is, it's simple. Many of the vets living in this building decided on two people that they wish to celebrate Halloween with. In many cases they really don't show these people a real good time, as they usually don't remember where they were and what they did, sounds like a good time eh? It is quite the sight, I have witnessed this blessed event when I was in second year. They showed up dressed in black just outside the residence carrying torches. All of the potential

victims have to watch from the window with a quarter taped to their ass, messing their pants, then all hell breaks loose. These lucky people usually return at a horrible hour dressed only in their underwear. Boy, that sounds like a lot of fun doesn't it? I'm sure those people chosen would have rather gone trick or treating instead, but no such luck. I bet if only there parents found out they would think that university was a great investment for their child.

I have asked several people what Halloween means to them? I usually receive the same answers. When I was a kid it only meant that I got tons of free candy, but now it really does not mean that much, except for a good excuse to look a geek and get drunk.



Halloween can bring the worst out of people

by Jason Bingham
staff writer

Each and every year we always hear of stories of people doing rotten things to children or neighborhood pets or what ever. Unfortunately, it is not only teenagers that are doing horrible pranks on people. Many severe reports of fatal pranks were caused by adults. Halloween gives some sadistic adults the chance to place children in danger. Some adults that fit this description feel that children do not deserve free candy, and they show this by doing pranks that in some cases result in death.

The razor blade legend was said to first be noticed in the early 1960's around 1964. The first incident was said to be found in Greenlawn, New York, a Long Island community. A housewife Helen Pfeil was arrested for placing razor blades in to apples as well as placing

ant poison in candy for children. Her reasoning was that there was too many children that were too old to be receiving free candy. She had two separate bins of candy, one for the younger children and the poisoned candy for the older. (The kind of neighbor everyone wants eh?) She had a twisted assortment of candy for the children that consisted of dog biscuits, steel wool, and razor infested apples. Since she showed no remorse, she received a full punishment for her actions.

In 1974, a boy Kevin Toston was being dropped off at his uncle's house for Halloween while his parents went to a party. Kevin dressed up like a pirate and went around all over the neighborhood

to collect his share of candy. He returned to the house several times to empty his sac of candy. When he was finally finished he began to eat and enjoy his candy. His parents arrived to pick him up at around 11:00pm and Kevin fell asleep in the car. When his father tried to wake him up to take him in to the house Kevin did not awake, he fell in to a deep coma.

Police later realize that Kevin suffered from a heroin overdose. The drugs were found in his uncle's house, he had sprinkled it all over Kevin's candy.

A similar incident happened to 8 year old Timothy Mark O'Bryan. Mark was rushed to the hospital after eating some of his Halloween candy. Mark too went in to a deep coma and died in hospital. The physicians later realized Mark had suffered from Cyanide poisoning that was placed in to his candy. After a long autopsy, police concluded that it was his father who placed the poison in Mark's candy. He was arrested and sentenced for murder. What ever makes people act like this I will never know, I really do not think there is a punishment that is justifiable for these people. These were just a few examples of what Halloween does to some people. To many of us, Halloween is a time to have fun and dress up, but to others it brings out the worst in people as they see Halloween as a chance to seek revenge on people in the worst way.

weird music

by Jason Bingham
staff writer

In 1989, Rick Kephart decided that it would be quite cool to conduct some Halloween music. I thought that it would be cool to print it, even though I thought he had far too much time on his hands. So here it goes....

He had trouble getting in the station he normally listens to on the radio, so he went through the dial, trying to find something to listen to. Near the end of the dial, something caught his attention, and he started listening to it. It was unlike anything he had ever heard before, and he wondered what it could be.

As he listened, he noticed his heart was pounding. He hadn't realized how exciting this music must be! He listened more closely, but still couldn't pick out anything like a melody or rhythm, just bizarre musical sounds. But any music so exciting that it could make his heart race like that, must be pretty good.

Then he began to feel contortions in his face. The music seemed to be causing it. It reminded him of the way a very sour lemon can cause the mouth to pucker. But this was severely twisting his face, into crooked grins and frowns. He wondered how music could make this happen, but he found it interesting. He continued to listen.

Then it started causing his whole body to twitch. His eyes were rolling in his head and he was panting as he listened to the music. But he continued to listen.

As the twitches grew more extreme, he was no longer enjoying the experience. He felt as though his jaw was trying to poke out of his chin, and there were terrible cramps in his hands and feet.

He reached for the radio. That was when he discovered thick hair growing on his arm. He couldn't understand how music could cause such rapid hair growth like that. He was getting scared now. His terror grew when he saw his hands horribly deformed, more like a hairy long nailed claw than a human hand.

He felt the music envelop him. It filled his head, and seemed to be filling his whole body.

He'd had enough! He reached to turn the ... the.... He could not longer remember what the box of sounds were or even how to operate the machine.

The agony in his face grew worse. He felt his saliva pouring over his fangs and down his furry face. He tried to cry out, but instead threw back his head and out came an inhuman howl. Distant howls across the city answered back.

He was no longer aware of a radio at all. There was only the music. He wanted meat. Fresh, bloody meat.

He looked around madly. The door was shut. Even if he could remember how to open a door, his claws would make opening it impossible.

An open window. He leaped through the window and ran off into the night.

In the now empty room, the music stopped and there were several minutes of silence. Then came the voice of the disk jockey:

"Sorry, we seem to be having a little technical here in the studio. I hope you could hear that last selection alright; I couldn't hear most of it here in the studio. That was something new we've just gotten here. But I am afraid I can't tell you what it was. I can't find any words anywhere on it, but there is the creepiest picture of a werewolf on the cover...."



Halloween Pranks

by Jason Bingham
Staff writer

I am sure that when you were a kid you thought of committing several different pranks on your fellow neighbours and friends. I know myself over the past ten years, I have committed several different pranks on my neighbours and friends. My usual special was the famous lighting a bag of crap on fire and throwing it at my neighbor Mr. Helman's house, he fell for each and every year. I must say I never received a Christmas card from his family.

Steve Siporin, a specialist of in the Halloween field, conducted a series of studies on some pranks that were done by neighborhood teenagers in the United States, as well as a few pranks of my own that I found quite humorous but yet cruel.

In 1920, on Halloween night in a small town called Newark, New York, Most of the outhouses had been torn down and people had been using indoor plumbing, except for the town drunk who was too busy drinking to bother with indoor plumbing. The local teenagers felt that it was about time to commit a prank on him. While he was only his daily bender they waited in the forest for him to enter the outhouse. When he arrived in the out house they flew out of the woods and proceeded to tip over the out house while he was do-

ing his business. Little did they know that the out house had a cement flooring and the drunk when down with it. There was no movement whatsoever. The children stopped and looked at each other thinking he was dead. They looked over and saw that he was still breathing and began to laugh. They then thought that it would be quite humorous to drag the out house to town square. They used several ropes and tied the out house with him still inside and tied it to the top of a large Gazebo, so that all the towns people could see him hanging in the morning. The next morning the entire town had a good laugh and the drunk decided to get indoor plumbing simply because he couldn't get a decent good nights rest in the outhouse.

Another traditional prank in smaller towns usually consisted of groups of ten or fifteen, they would go out on Halloween night looking up and down the streets searching for several different cars that were unlocked.... All of us kept the same time on our watches and carried a roll of duct tape. As soon as the watches struck midnight we'd tape the car horns down and lock the doors. All fifteen cars horn were blasting off at the same time and people would come running and laughing. That seemed like a very corny prank but I still found it kind of funny.

During one evening on Halloween, students at an American University decided to disassemble his new sports car and putting it back together inside his dorm room. He arrived the next day and couldn't do

anything but cry.

One of the worst pranks that I have ever heard of in my neighborhood was played on my neighbor Mr. Boggs. (not really his name but sounded cool) These two neighbours Mr. Boggs and Mr. Jamison would constantly fight with each other all year long. The happiest day of their lives was Halloween because they both knew that they could get away with pulling pranks on each other. Mr. Boggs decided to do the traditional soaping of Mr. Jamison's car windows and toilet papering his trees. For some reason Mr. Jamison really didn't feel like pulling a prank on Boggs, in fact, he wanted to make a truce. On Halloween night he decided to get his wife to bake special chocolate cookies shaped like Jack-o-lanterns. Jamison walked next door to Boggs's house and rang the door bell, Boggs was in shock to see that his rival had actually given him a treat rather than a trick. Boggs felt extremely guilty for his actions decided to go outside and clean up the mess he made at Jamison's. As soon as he finished cleaning up the mess Boggs sat down and had a glass of milk and some of Jamison's cookies. An hour later he felt sick to his stomach and could not stay out of the washroom. Later he found out that the beautiful Halloween cookies were laced with ex-lax, and Jamison got the last laugh.

This was not written to give people any ideas, but if you wish to use them, then all the power to ya, and you didn't get them from me.

Phantom dancer

Darkness crept under my door
In my room, across my floor
Fear began to take control
As bells of three the clock did toll

Lightning flashed into the night
And shadows danced with glowing light
Thunder blared and shook the walls
And I heard footsteps in the halls

I heard a rap upon my glass
And waited for the sound to pass
The rapping was much louder now
And sweat dripped down across my brow

I heard a voice and cringed with dread
As thoughts of death raced through my head
I peered out beneath my sheet
And was relieved, she smiled so sweet

She grinned and waved and beckoned me
No time to waste, I jumped with glee
I grabbed the door, and flung it wide
And she was quickly by my side

She smiled again and with firm embrace
We found our spot, our special place
To dance away this night so new
A serenade in morning dew

Then with a kiss, she left my side
I searched for her, both high and wide
But she was nowhere to be found
I called her, but heard no sound

Morning came, I ran outside
To see if she'd rush to my side
And smiled as I read her grave
"Heather with a heart so brave"

SO now I wait, my heart does burn
For my phantom to return
Such beauty I have never seen
We'll dance again, next Halloween.

He who follows me

Diary entries

March 3, 1938

Today, Helen and I came across one of the delightful old southern mansions. We decided to stop and make a study of the place. Helen was especially interested in taking some color pictures to illustrate our lecture series in the fall.

Although no one was home, we felt that no one would mind us taking a look around the place.

We both felt it a shame that the owners let the place rundown. It was probably beautiful in its day.

It could still be renovated, but not without a lot of money being spent. After some shots of the house from the front and side, I noticed a building in the back of the house.

No one was to stop us, so we moved back there to take a look. The ground of the back was more shabby than the front, but seeing how much needed done, it would be impossible without major construction work. Part of the mansion was still livable, though not very secure.

The building we were nearing did not seem as worn down. It was remarkably in fine condition. It was built a lot later. I estimated it as no more than twenty years old. It was made of gray stone. Somebody probably had lived in the old house not too long ago.

Helen wanted to get a picture of the sarcophagus, with the light laying over. After the first shot, we

heard movement outside and a man yelled at us. I explained that the lock was broken on the door and we decided to explore. The man explained that he wasn't mad, but that we still should not come in here. When I asked the man who he was, he answered, "the thing that lives in the coffin".

"This man must be crazy," I thought. He asked us why we didn't pay attention to the warning. Not knowing what he meant, he took us outside and showed us the writing above the door. "IF YOU ENTER IN HERE, INTO THE REALM OF DEATH, I SHALL FOLLOW YOU AND BRING HIM WITH ME." The man said that it was a shame that we didn't see it, because we didn't know what we were getting ourselves into.

Once again apologized and told him we didn't want any legal trouble. He said we were already in enough trouble, none of it being legal, because it didn't matter to "him". "They called him Mr. Tomas when he was living!". They now call him "The dead man that walks.". He is dead but the towns people see him walking him at night. He walks away.....

Another man appears and begins to tell a story about Thomas...

A week before he died, he told me that as long as I live, I was to take care of this place. "Cause if I didn't he's come back and kill me. Then he died. Just like that, he was put in here in

that coffin.

"One night, about two months later when the moon was full, I heard a noise. And when I had come out to look I saw the door to this place, and him came out. I heard his footsteps, a horrifying sound. He then appeared and I saw his face. He looked straight at me. I heard him say "They have disturbed me, and the moon has awakened me.". Then he vanished..... The next day I heard that Ralph Cummins died the night before, screaming something about not meaning to go in to the mausoleum. I knew who killed him."

"This has been happening for the past ten years since he's been dead. "Folks around here say that he'll follow you around wherever you go if you come inside here."

"Why have you not been killed yet?" I asked, thinking that I have caught him in a lie.

"Cause he needs me. "He ain't gonna kill me. But if I was you, I'd get out of this part of the country."

March 3, later

I sit here and write these words. It is late and the moon has risen in the sky. Helen is standing by the window looking out.

For some reason, I am frightened.

Continued on page 11

He who follows me

Diary entries

Continued from page 10

Yet I know that a few months from now I will laugh at the memory of my fright. However, in the morning, I do believe that we will leave this place. Helen is glad. She doesn't not believe the caretaker's story, but she is concerned, just as I.

March 3, still later
When I joined Helen at the window, a husky man appeared on the street below. He looked up at us. The thing that I noticed first was his face. Pale and pasty looking. Helen was startled by his eyes—two bright coals of fire, just as the caretaker had described.
The man who ever he was, left down the street after about ten minutes. He has given us quite a fright. If I had felt any doubts as to whether we should leave this place, they have all been dispelled now. I don't know what to believe.
Helen has just gone to bed, I think I shall do the same.

March 4, 1938

Upon settling down to bed last night we heard footsteps coming from the room above us. I called down to the desk clerk, who only told us that the room above ours was unoccupied. We left the hotel a short time after hearing the steps. We went immediately to our car and drove all night long and all day.
We stopped in motel about a thousand miles away. It was great knowing that he can not follow us.
I am going to bed now.

March 5, 1938

Last night was not very comfortable either as we heard the same footsteps

outside our room, and Helen saw his face outside the window.
This morning when I went to pay the bill, the man who owns the motel said that a strange pasty faced man had been in earlier and told him to tell me that he would follow me.

March 11, 1938

It is impossible to get any work done. Everywhere we go, he's there also.

March 16, 1938

The clerk told us this guy had said it was OK for us to ahead because he was going to follow us any way's.

April 18, 1938

Another disturbing night without sleep. More footsteps outside the hall

May 15, 1938

I don't know what to do anymore. He is always there. The only sleep we get is in the car while we are running away.

May 30, 1938

Helen and I argued today. Since we've been on the run, that seems that is all we do now. She suggested we go home now. I fear that he will stalk us there, too. She felt it was the only place left to turn. I didn't know what to do or say, so we left home.

June 23, 1938

We arrived this evening. I called Gary as soon as we got home. He said he'd be out within the hour to see us.

June 24, 1938

Gary wasn't able to help us in any way. I did not really expect any help. I was hoping he was able to offer some kind of advice as to what to do. However, last night was the first

night I did not think of his presence. Maybe Helen is right he won't follow us.

July 3, 1938

We have not seen, nor heard, anything unusual since we first came home. I feel as a man might feel who has been given a new lease on life.

July 10, 1938

Still nothing.

August 19, 1938

For the past two months the feeling of peace and security has enveloped the house. Helen and I have been able to around with no sense of danger or dread. But last night that feeling was shattered....

According to one of their family friends (Gary?) my Great Uncle Bill went upstairs to investigate some foot-steps, leaving my great Aunt Helen down stairs alone.
When he got to the room that the noise came from, he found it empty. Going back downstairs, he found Helen, dead, with her eyes wide open.

August 23, 1938

I sit here in a empty house, writing this. I know that Thomas will come for me too. I write this in the hope that someone will find it. Read it. And maybe understand my death.
It is lonely here. Yet, suddenly I feel as if I am not alone. Someone is here with me, I just know it.
He is here in this room with me. I am afraid to turn and meet him. Those eyes of his burning in to me. Yet, I must. I pray that someone reads this. Perhaps he will.

(The August 23 entry was the last He ever made)



The Wonders of the Invisible World.

OBSERVATIONS

As well Historical as Theological, upon the NATURE, the NUMBER, and the OPERATIONS of the

DEVILS.

Accompany'd with,

I. Some Accounts of the Grievous Molestations, by DÆMONS and WITCHCRAFTS, which have lately annoy'd the Countrey; and the Trials of some eminent Malefactors Executed upon occasion thereof: with several Remarkable Curiosities therein occurring.

II. Some Counsils, Directing a due Improvement of the terrible things, lately done, by the Unusual & Amazing Range of EVIL SPIRITS, in Our Neighbourhood: & the methods to prevent the Wraings which those Evil Angels may intend against all sorts of people among us. especially in Accusations of the Innocent

III. Some Conjectures upon the great EVENTS, likely to befall, the WORLD in General, and NEW ENGLAND in Particular; as also upon the Advances of the TIME, when we shall see BETTER DAYES.

IV. A short Narrative of a late Outrage committed by a knot of WITCHES in Swedeland, very much Resembling, and so far Explaining, That under which our parts of America have laboured!

V. THE DEVIL DISCOVERED: In a Brief Discourse upon those TEMPTATIONS, which are the more Ordinary Devices of the Wicked One.

By Cotton Mather.

Boston Printed by Benj. Harris for Sam. Phillips. 1693.

The Wonders of the Invisible World:

Being an Account of the

TRIALS

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By COTTON MATHER.

Published by the Special Command of his EXCELLENCY the Governor of the Province of the Massachusetts-Bay in New-England

Printed first, at Boston in New-England; and Reprinted at London, for John Dunton, at the Falcon in the Ludlow. 1693.



Q& A origins of Halloween

Why was the end of summer of significance to the Celts?

The Celts were a pastoral people as opposed to an agricultural people. The end of summer was significant to them because it meant the time of year when the structure of their lives changed radically. The cattle were brought down from the summer pastures in the hills and the people were gathered into the houses for the long winter nights of story-telling and handicrafts.

What does it have to do with a festival of the dead?

The Celts believe that when people died, they went to a land of eternal youth and happiness called Tir nan Og. They did not have the concept of heaven and hell that the Christian church later brought into the land. The dead were sometimes believed to be dwelling with the Fairy Folk, who lived in the numerous mounds or sidhe (pron. "Shee") that dotted the Irish and Scottish countryside. Samhain was the new year to the Celts. In the Celtic belief system, turning points, such as the time between one day and the next, the meeting of sea and shore, or the turning of one year into the next were seen as magickal times. The turning of the year was the most potent of these times. This was the time when the "veil between the worlds" was at its

thinnest, and the living could communicate with their beloved dead in Tir nan Og.

What about the evil aspects that we associate with the night today?

The Celts did not have demons and devils in their belief system. The fairies, however, were often considered hostile and dangerous to humans because they were seen as being resentful of men taking over their lands. On this night, they would sometimes trick humans into becoming lost in the fairy mounds, where they would be trapped forever. After the coming of the Christians to the Celtic lands, certain of the folk saw the fairies as those angles who had sided neither with God or with Lucifer in their dispute and thus were condemned to walk the earth until judgement day. In addition to the fairies, many humans were abroad on this night, causing mischief. Since this night belonged neither to one year, or to another, Celtic folks believed that chaos reigned and the people would engage in "horseplay and practical". This also served as a final outlet for high spirits before the gloom of winter set in.

What about "Trick or treat"?

During the course of these hijinks, many of the people would imitate the fairies and go from house to house

begging for treats. Failure to supply the treats would usually result in practical jokes being visited on the owner of the house. Since the fairies were abroad on this night, and offering of food or milk was frequently left for them on the steps of the house, so the homeowner could gain the blessings of the "good folk", for the coming year. Many of the households would also leave out a "dumb supper", for the spirits of the departed. The folks who were abroad in the night imitating the fairies could sometimes carry turnips carved to represent faces. The is the origin of our modern jack-o-Lantern.

How was the religious festival observed?

Unfortunately, we know very little about that. W.G. Wood-Martin, in his book, "Traces of the Elder Faiths of Ireland" states, "There is comparatively little trace of religion of the Druids now discoverable, save in the folklore of the peasantry, and the references relative to it that occur in ancient and authentic Irish manuscripts are, as far as present appearances go, Meagre and insufficient to support anything like a sound theory for full development of the ancient religion. The Druids were the priests of the Celtic peoples. They passed on their teachings by oral tradition instead of committing them to writing, so when they perished, most of their

religious teachings were lost. We do that this festival was know as one of the four great "Fire festivals" of the Celts. Legends tell us that on this night, all of the hearth fires in Ireland were extinguished, and then relit from the central fire of the Druids at Tlachtga, 12 miles from the royal hill of Tara.

What about sacrifices?

Animals were certainly killed during this time of year, This was the time to "cull" from the herds those animals which were not desired for breeding purposes for the next year. Most certainly, some of these would have been done in a ritualistic manner for the use of the priesthood.

Where humans sacrificed?

Scholars are sharply divided on this account, with about half believing that it took place and half doubting its veracity. Ceasar and Tacitus certainly tells tales of human sacrifices of the Celts, but Nora Chadwick points out in her book "The Celts", that it was not without interest that the Romans themselves had abolished human sacrifices not long before Ceasar's time, and references to practice among various barbarian peoples have certain overtones of self righteousness. There is little direct archaeological evidence relevant to Celtic sacrifice. The only surviving

story echoes the story of the Minotaur in Greek legend. The Fomorians, a race of evil giants said to inhabit portions of Ireland before the coming of the Tuatha de Danaan, or "People of the Goddessess Danu", Demanded the Sacrifice of 2/3 of the corn, milk, and first born children of the Fir Bolg, or human Inhabitants of Ireland. The De Danaan ended this practice in the second battle of Moy Tura, which incidently took place on Samhain.

What other practices were associated with this season?

Folk tradition tells us of many divination practices associated with Samhain. Among the most common were divinations dealing with marriage, weather and the coming fortunes for the year. These were performed via such methods as ducking for apples, apple peeling. Ducking for apples was a marriage divination. The first person to bite the apple would be the first to marry in the upcoming year. Apple peeling was a divination to see how long your life will be. The longer the unbroken apple peel, the longer your life was destined to be. In Scotland, people would place stones in the ashes of the hearth before retiring for the night. Anyone whose stone had been disturbed during the night was said to be destined to die during the coming year.

Famous Halloween recipes

SPIDER CAKE

When it's cut, it spirits green slime

—Batter—

18 1/4 oz box white cake mix
1 (4 serving) package of green gelatin

—Black Frosting—

blue food coloring
chocolate frosting

—Decorations—

4 black licorice
2 big green gumballs
6 little gumballs

Directions:
Prepare cake and Gelatin according to package directions. Except use 9" round cake pans for the cake. Cut a smaller circle out of one cake and using it as a head. Fill the hole left over gelatin. Place the other layer on top and trim to shape. To prepare frosting, in a mixing bowl, add blue food coloring to chocolate frosting until black in color. Frost cake black. Then, use the black licorice as legs and gumballs as eyes.

Tongues on toast

8 slices of white bread
8 slices bologna
mustard

Directions: Cut each slice of bread into shape of lips, with a slit in the middle. Cut bologna into strips that look like tongues. Insert the bologna into the slits in the lips (so it looks like the tongues are hanging out of the mouths) Cover the bread with mustard and broil until bread is golden brown.

Up chuck

2 teaspoons of butter or margarine
2 medium onions chopped
16 oz of cream styled corn
2-10 oz cans of cream of mushroom soup
2 cups of milk
What ever is left over in the you fridge (Tomatoes, green beans, mushrooms, meatloaf etc.)
Sauté onions in butter. Add everything else and bring to a boil. Simmer for 5 minutes.



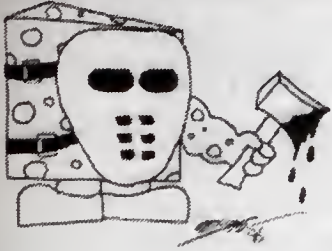
The Werewolf of Jarnitz

A. Haas

In the vicinity of Jarnitz there lived a werewolf who had the ability to transform himself into all kinds of different shapes. This werewolf spent many nights stealing sheep from their enclosures, for in those days the sheep were kept at night in open closures in the open fields. For several nights in a row the shepherd, armed with a loaded gun, had kept watch for the night robber. He had already hit the werewolf several times, as he had clearly seen, but the bullets seemed to have done him no harm whatsoever and he had escaped with the booty every time. Then the shepherd loaded his gun with bullets made of inherited silver, which never fail. Thus this time he would be successful.

Following his custom, the werewolf appeared again that night. But as he approached the enclosure, he immediately sensed that this time the shepherd might do him in. Therefore he quickly turned himself in to a human, walked up to the shepherd, and said to him in familiar tone, "You don't have to shoot me dead!" That so unsettled the shepherd that he lowered his gun, which he had aiming at the intruder. The werewolf never again dared to steel sheep from the Jarnitz enclosures.





by Mat Thompson
Staff Writer

Attack of the Cheese!



chained to the bottom of Crystal Lake, beaten by a psychic, blown into a million pieces, destroyed by his own niece, and finally dragged down to hell by fellow psycho, Freddy. Sure, it's a little unbelievable, but that just lends to its cheese appeal!

This set of movies is one of the greatest ever created. If you can, get a case of beer and a whole bunch of greasy pizza and chips and watch these movies back to back until you can't go on. I own the whole set of these movies and have watched them all on more than one occasion. It's fun to watch your friends

more movies, Jason kills any counselors that come to the camp in revenge for his and his mother's death. Jason gets bored of just killing counselors and starts going after people in the surrounding cottages, the town of Crystal Lake, an insane asylum, a half way house for teens, New York City, and he finally ends up on a cross county killing spree that ends up back at his childhood home.

Can Jason be killed? Well, he is stabbed, shot, chopped up, buried,

squirm in their seats watching movies like this. People may condemn these movies as stupid, but what other movie has had such an effect on millions of people? Anyone who has gone on a camping trip or to summer camp has looked over their shoulder at least once or twice to see if there is an ax wielding maniac wearing a hockey mask standing behind them. Jason has become a modern myth, and you thought he was just a cheesy horror character.

Critic In The Book Shelves

by Mat Thompson
staff writer



ing and graphic novel. For those of you who do read this book, the epilogue does help you forget all the disturbing facts you read and brings about a happy ending.

Now to the movie. This is one of the few movies I have seen where they do a good job of keeping up with the novel. It isn't exact, but they did the best they could. The movie stars Jason Patric (Shakes), Kevin Bacon (Nokes), Robert DeNiro (Father Bobby), Dustin Hoffman, Brad Pitt, and a host of others. The movie at some points seems to be a Hell's Kitchen version of *Stand By Me*, and drags out (almost two and a half hours long), but is worth seeing.

Some important scenes from the novel are missing from the movie, but so is the graphic violence and sexual abuse. The movie is filmed in a way that you know what is happening, but you don't actually witness it. The only truly violent scene is the football game between the inmates and the guards. This scene actually plays out more brutally on the screen than it does in the novel.

Without reading the novel, you might lose some important information not shown in the movie; nonetheless, the movie is worth watching. I highly recommend reading this novel, especially if you plan on seeing the movie. The novel is a great piece of writing, and even though the story seems to lead the reader down a dark path, there is light at the end of the tunnel. Don't miss this novel; *Sleepers* by Lorenzo Carcaterra.

youth detention center where the four boys are sent. This section becomes very sick and disturbing for the reader as you find out about beatings, abuse, and rapes the boys suffer at the hands of their guards. There is so much contrast between the first and second sections that you start to forget all the good things in the boys' lives outside the walls of the detention center.

The third section centers around the killing of the main guard, Nokes, by two of the boys when they are in their late twenties. The story is still very dark as the two free friends work to acquit the other two men. All the time trying to avenge the past against the three remaining guards and the detention center. This book is one of the best I have read, but I must warn you again, it is a very perplex-

WHAT'S ON AROUND TOWN

Thursday, October 31st

BOO! If you don't feel like going out trick-or-treating, you can always go out dancing dressed as Jason or Freddy.

Friday, November 1st

Playing tonight and Saturday is **Long Days Journey Into Night** on the Cinescreen. It starts at 6:30, instead of the usual 7 and it is a wonderful movie which I order you to see.

Saturday, November 2nd

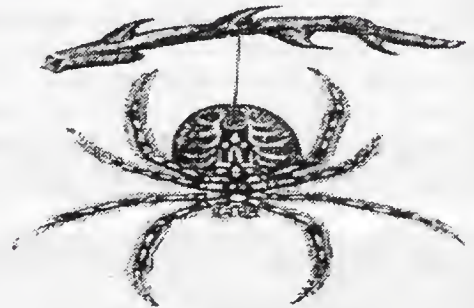
The Smokers are opening for a cool little band called **Big Rude Jake** at the TowneHouse tonight. Don't miss this chance to dance and dance and dance.

Sunday, November 3rd

Il Mostro is on the Cinescreen. I can't decide if this is a comedy or what but if you want to know, go and check it out.

Tuesday, November 5th

Liv Tyler is in another movie, **Stealing Beauty**. If you haven't gotten enough of her in *That Thing You Do*, go to Cinescreen and check it out.



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Critics in the Back Row

by Francois Marier and
Stefano Presenza
Columnists

in the sappy plot. The boyfriend of the teenage daughter at first seems perfect, until his darker side starts to come out. The father attempts to protect his daughter, who is blinded by love, until she finally figures it out for herself. The most suspenseful and

models become actors? To make money and give Hollywood a bad name? **Fear** is one of those movies that comes out every-so-often with a "new kid on the block" trying to make a name for themselves. Just a rotten movie that really doesn't deserve more of our energy, your time or Lambda's ink!

Stefano: Alyssa Milano deserves the credit you give Marky, Francois. For an already established actress, Milano has done a pitiful job, since she doesn't even star as the protagonist. Her acting (the little we see of it) lacks depth, perhaps lending truth to the suggestion that early fame leads to an early career flop! Have we not had enough with psychotic and obsessive lovers anyway? **Fear** has no originality and in fact is yet another variation of such movies as *The*

Crush and *Cape Fear*, the latter of which at least starred excellent actors.

Francois: *The Crush*?! Come on, Stef, that simply sucked.

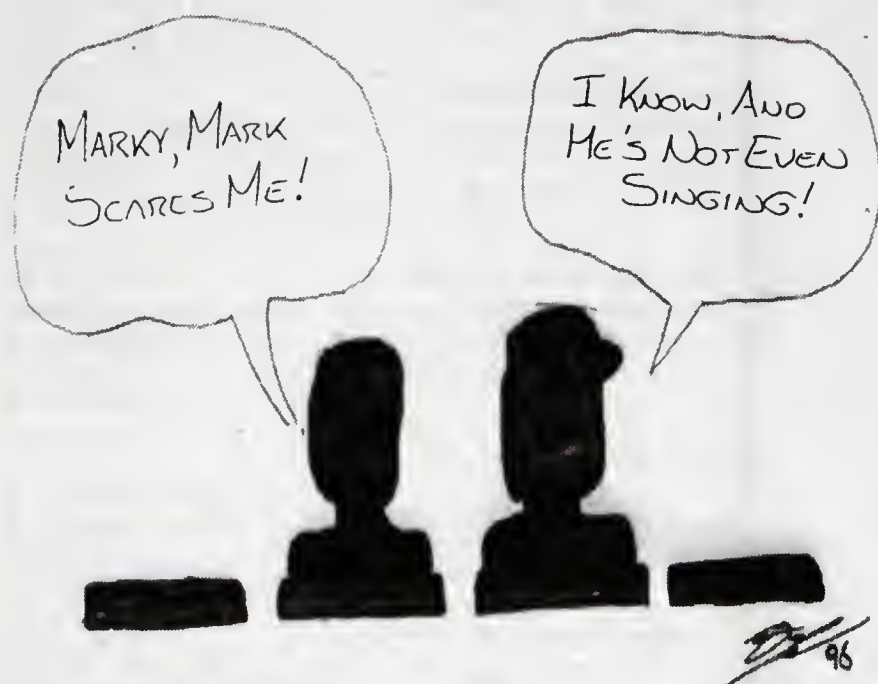
Stefano: Hollywood seems to have gone ballistic in mass-producing stories of murders and psychotics. This wouldn't be so bad if the concept was new or seen less often, but it seems we are constantly being bombarded with disturbing views of reality.

Francois: If Hollywood keeps trying to put social and moral issues in a movie like *Fear*, they should change business. At least give us some quality!

scary part of the movie happens when the boyfriend wants to kill his loving girlfriend's family.

Stefano: Let's talk about the stars. Mark Wahlberg plays his character well; we get an accurate impression of a very manipulative and insanely jealous lover. For a singer, Marky Mark displays great acting potential for sinister roles; this is probably a result of experience from his singing career.

Francois: What are you rambling about now, Stef? I preferred it when he was doing ads for Calvin Klein underwear instead of acting. He is not convincing, and should maybe look for another line of work. Why is it that so many singers-turned-



Francois: New out on video is *Fear*, starring Mark Wahlberg. Yes, Marky Mark can be in a movie without his Funky Bunch.

If you see this movie on the shelf in the video store, keep moving. Do not even pick it up to read the back. There are plenty of other movies in the store which you can rent. *Fear* is one of those movies made for TV that somehow made it to the big screen...

Stefano: What is it with film producers that they have to use the word "fear" in their titles? Often times, the word is actually irrelevant, i.e. *Primal Fear*, *Fear*, *Fearless*.

Francois: ..which is obvious

The Smokers: Ska-ed for Life

by Dave Miner
Contributor

than satisfy the appetite of those who want to go out and see a great live show but the upbeat rhythms should also entice those who want to spend their weekends dancing. As Matt proudly explains, at a *Smokers* show, "There's not a still foot in the house!" The bands philosophy, and

I've had to do a great deal of explaining on account of these guys. When describing *The Smokers* to my friends, I've consistently encountered the same question: "What is ska?" Essentially, ska is a Jamaican form of R and B with a fair jazz influence which began somewhere in the vicinity of the early sixties. It's also some of the best damn dance music going. Of late, it has been brought into a more mainstream context by bands like *Rancid*, but it is alive and well on the Canadian scene thanks to the efforts of bands like *King Apparatus* and *The Planet Smashers*.

The Smokers are Sudbury's latest contribution to the ska world. Band members are Josh Fuhrman on tenor sax and vocals, Sean Whalen on alto sax, Blair McNally on trombone, Bryan McNally on bass, Matt Foy on guitar and vocals and Ed Desanti on drums. "We play more traditional, rootsy style of ska," explains Josh, "which is more jazz based. We're all schooled musicians, and there's more soloing as well." Their combined talent should more



indeed the basic ska philosophy, is to have fun, which both band and audience are assured to do when *The Smokers* take the stage. The band currently plans to record a CD in the near future and will be appearing on the *Sulphuric Sound* compilation due out next year. Until then, they intend to play as much as possible. They can be seen opening for *Big Rude Jake* at the Townhouse on November 2nd and they will be headlining on the 21st.

Not So Subversive—

I Shot Andy Warhol shows the flip side of the 1960's counter culture

by Ira Nayman
CUP—The McGill Daily

If Mary Harron, the writer/director of *I Shot Andy Warhol* is to be believed, Valerie Solanas was not a very nice person. Solanas, the author of the *S.C.U.M. Manifesto*, mooched off her friends, most of whom, like her, had next to nothing. She hated men, but she didn't seem to like women much, either. She had an abrasive personality which she never felt the need to soften to get along with other people, even when she wanted something from them. Especially when she wanted something from them.

Despite this, or perhaps because of it, she commands our attention.

I Shot Andy Warhol is an antidote to all the romantic myths developing around the famous painter and the group of avant garde filmmakers, socialites and musicians (most famously the Velvet Underground) who surrounded him in his studio, the Factory. In biographies and documentaries on "the scene," the Factory has come to represent the height of the 1960's fashionable counter-culture society.

By focusing on Solanas, who was a minor character in the saga of the studio, Harron gives us a different view of 60's New York. Solanas lived a meager hand-to-mouth existence on the streets, marginalized by her lesbianism, poverty and the extremity with which she expressed her views.

The film contains many excerpts of the *Manifesto* (read by Lili Taylor, whose brilliant portrayal of Solanas evokes sympathy and dis-

gust.) Stripped of their rhetorical excesses, it is easy to reconcile many of her central beliefs with contemporary feminist theory.

You would expect that Solanas would naturally fit in with the other marginalized characters who were creating their own culture at the Factory, but, from the beginning, they rejected her. At first, Warhol accepted a copy of her play, *Up Your Ass*, which Solanas wanted him to produce. But he never actually read it, he just liked the title. When other members of the Factory told him it was terrible, he took them at their word and forgot it all about it.

The viewer is left with the sense that the male members of the Factory had a misogynist, double standard which gave them the freedom to be who they wanted, but forced the female members of the Factory to conform to standards of beauty and behaviour not too far removed from

mainstream society. (There are scenes of women being encouraged to wear makeup and show parts of their bodies for the pleasure of the men.) Solanas, particularly in *S.C.U.M. Manifesto*, rallied against such sexism, so it should come as no surprise that she didn't fit in at the Factory. Nobody rejects Solanas outright—at least not until close to the end of the film—but she is repeatedly ignored and pushed aside for other, more conformist, women.

Much of *I Shot Andy Warhol* is taken up with Solanas' attempts to get Warhol just to pay attention to her, initially to get her play produced, but eventually because she wanted, on some emotional level, to be part of his glittering scene. Frustrated in all her efforts to be taken seriously by anybody at the Factory, Solanas resorts to the shooting referred to in the title.

Although clearly emotionally

disturbed, Harron believes Solanas was "very brilliant and very ahead of her time." Harron's film indicts the counter-culture which, although it preached inclusivity, especially of those who had been rejected by the "mainstream" culture, set up its own standards of social acceptability.

I Shot Andy Warhol is the kind of film which will leave most viewers wanting more. On the one hand, it doesn't delve into life at the Factory in any detail, which viewers interested in that time and place will find frustrating. On the other hand, I would have liked to have seen Solanas' psychology developed in greater depth.

But, these are relatively minor problems. *I Shot Andy Warhol* is a powerful portrait of a woman on the fringes of the counter-culture of the 1960's.

Are You Afraid of the Paths?

by Mat Thompson
Staff Writer

As an off-campus student, I walk the paths through the campus of Laurentian every day and night. It can get pretty strange back there in the dark, but not many people actually know the history of the path. I, along with other Laurentian students, have noticed a strange and bizarre sight at night. Many people walk the paths and pay little attention to whom they are actually passing. There is one person in particular who should stand out in the minds of many students. He walks the paths at night, runs through the woods and has even been seen at the beach. Many of you know who it is I am talking about, the man who wears all black and carries a candle in his hands that never seems to blow out even on the windiest nights.

I have seen this ghost a few times, not really paying any attention to it, until last week. As I walked the path, a person came out of the woods carrying some sort of light in his hands. He ran right in front of me and proceeded to jump off the cliff toward the water. When I went to see what it was, there was no sign of the person or the light. It took a lot of research into the history of Laurentian and the surrounding area, but I was able to find out many facts on the story of Richard Avery. Many people were quick to cover up the story or deny it completely, but area sources have given me the information I needed to bring you the myth of Richard's untimely death.

It was Devil's Night, 1967, and the pub was having one of its Pre Hallowe'en parties. Everyone was dressed up in costumes celebrating the Day of the Dead, and the upcoming All Hallow's Eve. There was drinking, live music, prizes for the best costumes, bobbing for body parts and other pub games for the students. It just seemed like an ordinary party night at the pub.

Around 11:30 a group of friends decided to leave the pub early and take their dates for a walk along the dark and eerie paths of Laurentian. The group of six, as legend has

it, ended up on the small cliffs over looking the beach just off the back path. The guys, including Richard, were telling stories trying to scare their dates. The guys started messing around and were threatening to throw their dates and each other off the cliff as a sacrifice to the dead. The girls screamed as the guys proceeded to push each other and chant to the supposed spirits surrounding them. All six had quite a bit to drink that evening, and not knowing what they were actually doing, one of the boys (who requested to remain nameless in this article) shoved Richard off the cliff.

As Richard struck bottom, it is believed that he died instantly. The girls went crazy as the guys tried to climb down to the lifeless body. In the drunken state they were in, they could not reach Richard. Not knowing what to do, or how they were going to explain it to the university, they all returned to their residence, vowing to each other not to say a word to anyone. Three days later Richard's body was found by a student walking to school through the back path. The university and local police (who had no comment for this article) conducted a search to find out exactly what happened. The true story was never recovered and it was thought that Richard went for a walk alone, and in an impaired state, fell off the cliff to his death.

It was one year later when Richard's girlfriend, Julie, returned to the scene that the truth came out. Julie had heard stories about a person who supposedly walks the paths of the campus every night dressed in all black. She was positive it was Richard and wanted to see him again. The story differs from many sources at this point since there was never an actual eye witness that would come forward. It is believed that Julie returned on Devil's Night. As she walked to the edge of the cliff that claimed her boyfriend one year earlier, she placed a candle on the edge and lit it to let Richard know she had returned. No one knows for sure if Richard appeared to Julie or not, but she either leapt, fell or was pushed to her death from the exact spot as her boyfriend one year earlier.

The main legend (from sources close to the area at the time) tells that Julie saw Richard, and overcome with fear and guilt, fell to her

death below. Richard, not being able to reach her in time, picked up the candle and went to the bottom of the cliff to try to help her. It was no use, as Julie had died instantly. Richard never got to tell Julie that his death was not her fault, and now walks the paths of Laurentian trying to find her spirit amongst the living.

Over the years, the story has been buried by the university. Many students have come forward trying to find out who it is haunting the paths, but are just told they are imagining things. The police file and coroners records on both deaths are locked up beyond the reach of civilians. No one in the area will actually admit to knowing facts on the story, but some were willing to point me in the right direction.

Many students (who wish to remain nameless), and even I, have seen Richard walking the paths at night. Sometimes he will avoid people by darting into the woods and watching them from behind the trees, and sometimes he will walk right up to, and even through the person, trying to find the lost soul of Julie. Devil's Night is the night when Richard can be seen atop the cliff, holding his lit candle high above his head. But as legend has it, to this day you could be walking the paths at night and find out you are not alone. Richard is not there to harm you, he is just searching the lonely paths. Next time you walk the paths at night, be aware, somewhere Richard is watching, looking out for the soul of his lost love, Julie!



Betsy and Me

by Tara D'Angelo
Staff Writer

At some point during the summer, my family of four acquired a new car, a blue 1992 Buick Regal Limited Edition with power locks, windows, air conditioning and pretty much everything else you could ever want in a car. I call in the Hovercraft. We were now a family with three cars. The question of what was going to be done with the red Plymouth Sundance now that the Hovercraft was replacing it? That question was quickly answered when my parents decided to sell it to me. Maybe sell is the wrong word. Maybe donate would be better, under the condition that I get it up to certification standards. I'm still working on it.

When she is good, I call my car Betsy. When she is bad, I call her Christine. There was a period when Christine would emerge quite often and I wish to share this with you in case you are experiencing similar problems with your vehicle.

On a bright and sunny afternoon, I was driving home from work when Christine decided to emerge. My car sputtered and died. I wasn't sitting at a light, mind you, the car was in motion. "Weird," I thought. I didn't give much thought to this until a few days later I was driving home from my grandparents house and Christine caused my car to stall again. However, I didn't have to pull over to restart the car because SHE STARTED HERSELF BACK UP. It was then I knew that something had to be done.

My first idea was to have my significant other to look at the car. He told me to open the hood, start the car and step on the gas so that he could find and adjust the throttle cable. As I did so, he burst out laughing and said, "You have to come see this!" Point number one, this is

not a good sign. He stepped on the gas and I watched in horror as my entire engine moved. I don't know much about cars but I know that isn't supposed to happen. It was time for some serious help.

I took Betsy in to Canadian Tire to get looked at which also happens to be where I work. This, I realized, can be problematic because mechanics tend to laugh at my car as soon as they open the hood. Except for the engine moving, I couldn't figure out what was so funny. I soon found out I was in possession of the dirtiest spark plugs in the history of cars. Instead of paying a ton of money in labor at CTC, I bought the spark plugs, wires and distributor cap and rotor kit and spent a Saturday afternoon with my boyfriend to learn how change these parts myself. Within an hour and a half Betsy was running like a top.

It didn't last very long. A few weeks later, Christine emerged her ugly head and Betsy started stalling again. In fact, I could drive from my house to LU in enough time before she decided to stop working. The new problem? My motor mount had broken (which explains the moving my engine was doing) and punctured the rad hose and screwed up the thermostat. I got a new hose and thermostat from CTC but had to go to the Chrysler dealer for the motor mount. "Finally," I thought, "I can use my car without worrying about it stalling and leaving me stranded." Wrong, the mechanic at CTC told me. It seems I still need an oxygen sensor, lower ball joint and a new muffler and tailpipe.

I have begun to learn that cars are a much bigger headache than they need to be. But, just when I think I should trade Christine in for a good pair of rollerblades, Betsy comes back and I get a few good trips out of her. I couldn't live without my car but there are times when I would like to shove her off a cliff. Instead, I tough it out and fix the newest problem. Besides, I am terrible on rollerblades.



Kraft Dinner Recipe of the Week

Hallowe'en Pumpkin Brains

Ingredients: 1 Pumpkin
1 Box Kraft Dinner Spirals
1 Bottle Ketchup
Roasted Pumpkin Seeds (optional)

Direction: On Hallowe'en, if you want to conduct a haunted house or just gross out little kids, this is the perfect recipe! Empty out a pumpkin but do not carve a jack-o-lantern face on it. Make the Kraft dinner according to directions and after mixing add ketchup to create a bloody look and texture to the meal. Place the Kraft Dinner into the pumpkin and replace the lid.

During the haunted house you can tell the participants that you have found the only pumpkin with a brain, then have them stick their hand into the mixture inside the pumpkin. To any kid, this will look and feel like actual brains! Another thing to do with this creation (if you like KD with ketchup) is to tell kids that pumpkin brains are really good for you and proceed to eat them right out of the pumpkin with a big spoon. Either of these ideas should gross out any child who loves Hallowe'en. If the KD out of the pumpkin tastes good, add roasted pumpkin seeds for a more crunchy meal and just tell the kids some of the brain cells must be popping while you are eating them!

*Remember, if you have any cool recipes, bring them to the Lambda office for future issues!

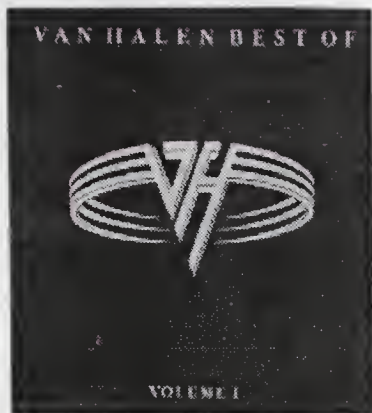
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and Tuesday!

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Van Halen Best Of... - Van Halen

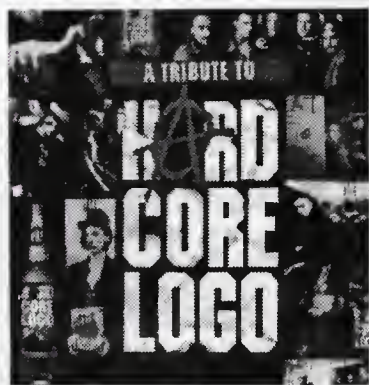
by Mat Thompson
Staff Writer

Dave? Sammy? More Than Words Guy? I'm so confused! Actually, this album is not that hard to follow and you don't even need a cast list.

Van Halen has finally decided to come out with a Best Of... album and its quite good. The first 8 tracks on the disk belong to David Lee Roth, including "Jump", "Panama" and some other stuff most people have forgotten. Tracks 9 through 15 are the Van Halen tracks we have come to love over the past ten years. These include "Poundcake" and "I Can't Stop Lovin' You", all belted out by Sammy Hagar. A few ballads are included in the Sammy set, (I'd like to see Dave try those!) and track 15 is Sammy's last recording with the band titled "Humans Being". But wait there's more.

Tracks 16 and 17 are scary stuff! Dave came back for two new songs and it sounds like he has been gargling with Drano for the past few years. "Can't Get This Stuff No More" and "Me Wise Magic" seem to be legitimate reasons for Dave to crawl back under the rock he has been hiding under since the release of *Sky-scraper* and *Tokyo Rose*. (Yes, unfortunately I own these albums! I USED to love Dave.)

Those of you who are true Van Halen fans, probably already have all the songs from this album on CD, so don't torture yourself by shelling out money to hear Dave try to redeem himself. If you really want a great album, buy the *Right Here, Right Now Live* album. It has all these songs, plus more of the old and new songs everyone loves, and Dave is nowhere to be found!



A Tribute To Hard Core Logo - Various Artists

by Mat Thompson
Staff Writer

Well, it's not the soundtrack, but it's the next best thing to come out of the movie *Hard Core Logo*. For those of you who haven't seen the movie yet, what the hell are you waiting for?

This album is a tribute to the greatest band there never was. Most of the songs on the album are from the movie, but sung by bands like Odds, Doughboys, 54-40, The Pursuit of Happiness, and even the band lead by Joe Dick himself, The Headstones. It's a little weird hearing the music sung by someone else, but all the songs are great. "Son of A Bitch to the Core" (Headstones) and "Who the Hell Do You Think You Are?" (Cub) sound just as they did on the big screen. The only thing I didn't like about the album is that out of 15 tracks, there are really only 11 songs. For some strange reason they let three bands record different versions of "Blue Tattoo" (great song!!!), and there are two versions of both "Son of a Bitch..." and "Edmonton Block Heater". It's not that much of a problem since you can just program your CD player to play the version you like best.

All I can say is anyone who has seen the movie should get their hands on a copy of this album. And for those of you who haven't watched this movie, what have you been doing with your life? This is a tribute album and movie that should not be missed!

Speakeasy

by Natalie Huffels
Staff Writer

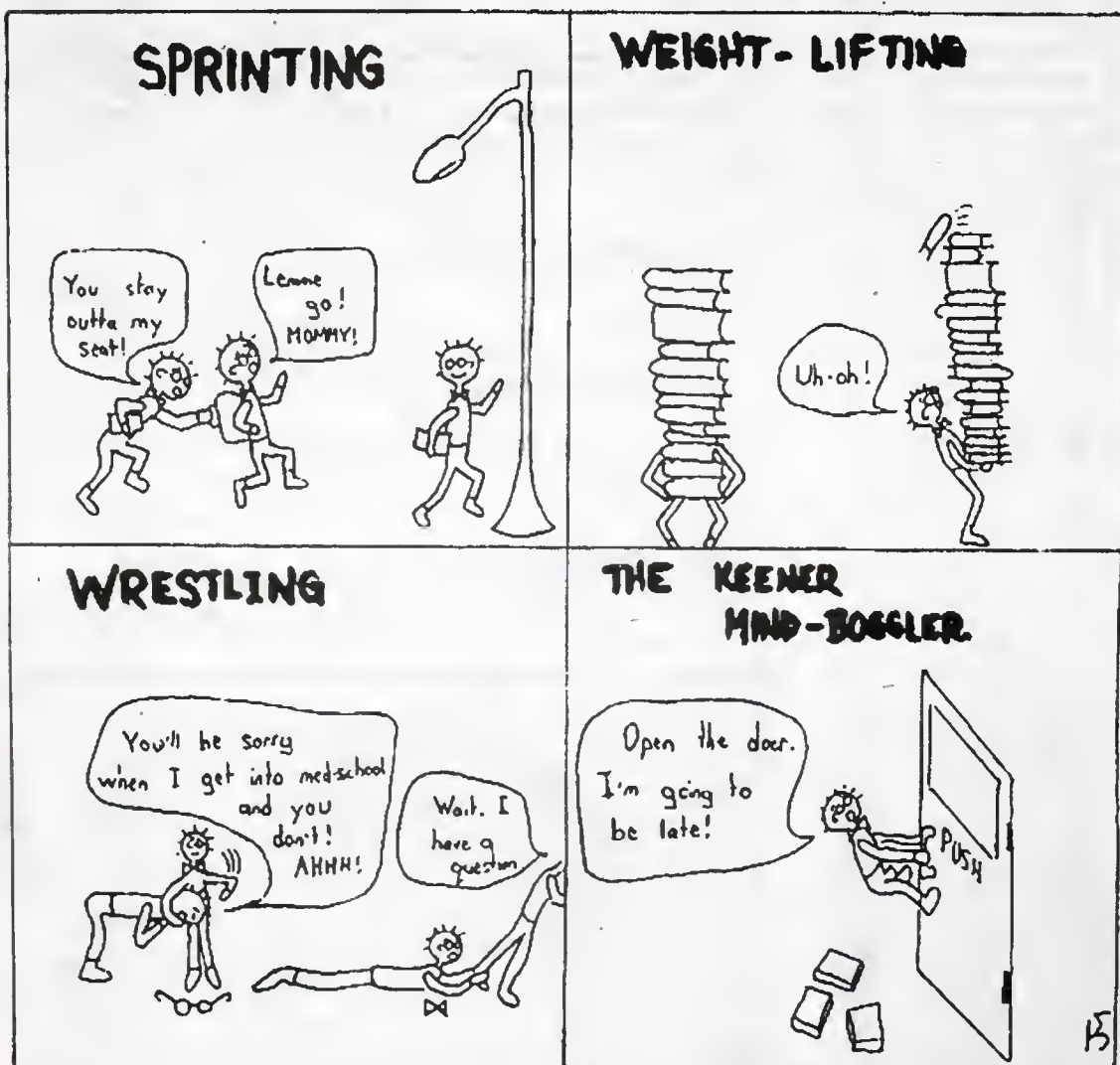
Speakeasy, a sort of literary night held by the Sudbury Writer's Guild on October 17th, turned out to be a pretty cool evening for a city obviously starved for this kind of event. The Theatre du Nouvel Ontario was jammed and organizers were visibly impressed by the turnout.

The young Sudbury trio, Java Moxy set the stage for the night with a set of jazz. The performance poetry by Robert Dickson and Sylvie Mainville was up next which surprised me. In some cases, these don't always work and the chemistry lacks resulting in a laughable session but this pair was great. I didn't understand all of it (it was partly in French), but I agree with what I heard from other anglos who remarked that the sound of the words, coupled with Sylvie's modern dance style movements, were moving on their own.

Unfortunately, I was working in another capacity that evening, volunteering with the folks from Northern Lights Festival Boreal behind the bar, so I missed out on L.U. professor Roger Nash reading from his new book *In The Kosher Chow Mein Restaurant*. I did hear a variety of comments from the people streaming out at intermission and a friend of mine was impressed with what she heard.

Victoria Jason followed with the launching of her book *Kabloona in a Yellow Kayak*. Her presentation was truly inspiring as she showed slides and described her physical and inner journey across the Arctic. I was truly impressed by her strength and courage.

For me, the real highlight of the evening came during the Open Stage when local poet Rob O'Flanagan staged an impromptu collaboration with Java Moxy. His rhythmic poem *Ooh Black Dog* melded perfectly with the jazz. The results were groovy, get you in the gut kind of feeling, somewhere in the limbo between music and literature. He read, or rather performed, his two other poems without music, but with an energy and presence that left me with a memory, not of the words, but of the feelings they provoked. I'd certainly like to see more of this poet. The next time the Speakeasy is on in Sudbury, I'll be sure to let you know.



VEE-LINE

Molson's Athletes of the Week for the Week of October 21-27**Joy McNichol - Basketball**

Joy McNichol is a fourth year health promotions student at Laurentian University. McNichol grew up on the courts in Waterloo. At the Saxon Super Eight Tournament at Lakehead University this weekend, McNichol used her size as a 6'3" post and showed her skills to the competitors and crowd. McNichol was named player of the game for all three games the team competed in. She was also named M.V.P. of the tournament. In the championship game against the Winnipeg Wesmen, McNichol was Laurentian University's top scorer with 17 points. As co-captain of the Lady Vees, McNichol has started the team's season off on the right foot.

Chris Rose - Soccer

Chris Rose is a first year humanities student at Laurentian University. Rose's home town is Mount Pearl, Newfoundland. Last year Rose took part in the Nfld. Canada Games. This year as Laurentian's starting goalkeeper, Rose has done an outstanding job. During this past weekend, when the Voyageurs competed in the O.U.A.A. East semi-final game, Rose had a complete shutout. The third ranked Vees defeated the second ranked Golden Gaels. Without Rose's great heart and determination, the team would not have had such success. Although he was injured in the game and required stitches, Rose endured 120 minutes of playing action as the game went into 30 minutes of overtime. Rose made key saves and has gained a great amount of respect from team mates and coaches with his awesome performances during the year and especially this weekend.

Basketball**Lady Vees Beat Brandon Bobcats 71-51**

The Lady Vees traveled to Lakehead University this past weekend to take part in the Saxon Super Eight Tournament. In their first game of the tournament, the Lady Vees defeated the Brandon Bobcats by 20 points with a final score of 71-51. Top scorers for the Lady Vees were Chantal Gregoire with 27, Joy McNichol with 10 points Shawna Conway with 8 points and Karen Vos with 8 points. Chantal Gregoire was named M.V.P. for the game.

Lady Vees Come From Behind and Beat Manitoba

The Lady Vees defeated the Manitoba Bisons 71-63 on Saturday, October 26 1996 in the Lakehead Invitational. The game was tied at the half, however the Lady Vees found themselves down ten points in the second half. The Lady Vees did not give up, they dug down and showed the Bisons what Laurentian ball was all about. The top scorers for the Lady Vees were Joy McNichol with 24 points and Karen Vos with 10 points. McNichol was also named M.V.P. of the game.

Vees Conquer Lady Wesmen 68-48

On Sunday October 27, 1996, the Lady Vees conquered the Lady Wesmen 68-48 in the championship game at the Lakehead tournament. With the score tied 25-25 at the half, the Lady Vees came out in the second half with renewed vigour and determination. They pulled together as a team and defeated Winnipeg by 20 points. The top scorers for the Lady Vees were Joy McNichol with 17 points, Chantal Gregoire with 11 points and Karen Vos with 10 points. McNichol was also named the player of the game and M.V.P. of the tournament.

Cross-Country**O.U.A.A./O.W.I.A.A. Cross-Country at Queen's**

L.U.'s Women's Cross-Country team finished ninth at the O.W.I.A.A. Cross-Country Meet. Jen Dewan lead the team with a 17th place finish while Lynne Perron was 28th. This was the best performance for L.U. women at the Cross-Country Championships in ten years.

The men were led to a tenth place finish by Irah Gerono. Gerono finished 27th while John Thompson was 42nd.

Hockey**Voyageurs Beat Queen's 6-4**

The Voyageurs traveled to Kingston on Friday night to play Queen's. Laurentian defeated Queen's by a score of 6 to 4. Kevin MacKay registered a hat trick and one assist. Brad Baber scored one goal and three assists. Kiley Hill chipped in with two goals and two assists.

Voyageurs Beat RMC 6-2

The Voyageurs concluded their weekend road trip to Kingston with a 6-2 victory over RMC, putting them at 2-0 in OUAA play. Kiley Hill and Cris Tomljanovich led the Vees with two goals each. Kevin MacKay scored one goal and added an assist. Cory Fletcher also scored for the Voyageurs. Sean Spencer was named Molson Athlete of the Game for his goaltending. Laurentian's next game is on Friday against Ryerson in Toronto.

Volleyball**Volleyball Vees Reach Quarters**

The Laurentian Voyageurs Men's Volleyball team was at Durham College this weekend for the Durham College Shockers Invitational. In round robin play, the Vees won two sets against Nipissing 15-5 and 15-12, two sets against Georgian College 15-4 and 15-10, two sets against RMC 15-2 and 15-13, and split two sets with Loyalist 8-15 and 15-6. The 7 and 1 loss record was good enough to advance the Vees to the Championship round. In their quarter-final match against Durham College, the Vees came up short, losing 2 sets to 1 with scores of 5-15, 15-12 and 13-15. Leading the way for the Vees was Chris Needham with 20 kills, 10 digs and 8 aces.

SPAD Speaks

by Dean McIntosh

Staff Writer

The last two weeks have been a little quiet on the sports scene. Cigar has retired from competitive horse racing on a losing note. The Yankees have won their first World Series since their infield was comprised of Chambliss, Randolph, Dent, Nettles and Munson. Mr. Slaight has turned his gravel empire (I mean communications empire) into a potential take over of the Raptors and, to top it all off, the Leafs put together what will most likely be their longest winning streak (2) of the season. Surprisingly, the SPAD department has been quiet. But that is all about to change.

Mark this date on your calendar: November 9, 1996. Forget that stuffy, boring wine and cheese and get ready for the first annual Beer, Pizza, Bowling and Billiards festival. Tickets go on sale this Thursday (today) and are available through the class reps. This riotous evening begins at the Teacher's College Cafeteria with beer and pizza being served in all-you-can-eat quantities. The yellow limos will load up later in the evening and chauffeur all attendees to the bowling lanes for all the frames and billiards you can play. Tickets are \$10 for SPAD members, \$12 for NON-SPAD members and \$15 at the door. There are a limited number of tickets available so get them now. This is the first annual beer, pizza, bowling and billiards in SPAD history so make sure you make yourself a part of that history. Pete Weber and Minnesota Fats are scheduled to appear with Terry (Crooked Cue) Romaniuk and Rob (Twinkle Toes) MacDonald waiting in the wings if instruction is needed. Third year SPAD and commerce students have no valid excuses for not attending. This event will supply an outlet for the frustrations built up from the mid-terms and specials.

A quick reminder that SPAD Wear will be on sale any day now, so save some of that OSAP stereo fund for a new wardrobe.

Finally, I would like to congratulate Mike Leblanc on his stunning victory in the SPAD baseball pool. Leblanc has continued to show his superior sporting eye as he is leading the unofficial SPAD hockey pool at this early date in the season.

See you in two weeks.

Intramural Update

Intramural Flag Football

by Whiskey

Contributor

Another season of Intramural Flag Football has unfortunately ended. The games commenced on September 17th and ended, one month later, on October 17th. The women's final had the Huntington Hawkes defending their championship title against the Playgirls. The Playgirls led the Hawkes 12-6 until the last few minutes of the second half when Dee Dee Gagnon scored the crucial touchdown and conversion for the Hawkes, who ultimately defeated the Playgirls 14-12. Despite the valiant attempt put forth by the Playgirls, Huntington remains the Women's Flag Football Champions for yet another year.

The men's final was also an exciting game. It had the U.C. All Stars battling head to head with their rivals, the U.C. Filth. Unfortunately for the 5th Floor Filth, the All Stars lived up to their name, defeating the Filth 30-8.

The season's top scorers for the women were Dee Dee Gagnon and Lorrie "Latifah" Chalmers, both from the Huntington Hawkes. Top scorers for the men included Kevin Reid and Rob McKay, both members of the U.C. All Stars. The convenors would also like to recognise the most sportsmanlike players, who were Dennis "Hellsy" Hellyer and Brandy "Downtown" Dingman.

Congratulations to the winning teams and all the participants who made this year such an excellent season.

A special thanks also goes out to the sponsors for donating all the great prizes, and to the officials for their time and reliability.

Sorry to all the football fans who missed out on all the fun this season, just remember to register early next year for your chance to be the next Intramural Flag Football Champions.

Hoopin' it Up!

by Bryan Merrett and Doug Donk

Contributors

The men's intramural basketball league is well underway. The competitive A and B divisions have provided a good quality basketball for its participants. The Captains of the teams in both divisions are reminded that the games on October 31st have been canceled and will be rescheduled. If a team cannot play a game they are asked to call one of the convenors well in advance so they will not be awarded a default. If a team cannot play a game, then every attempt will be made to reschedule (time permitting).

Scoring system: win - 3pts.

tie - 2pts.

loss - 1 pt.

default - 0 pts.

"A" Division standings as of October 17:

Team	W	L	T	D	P
SSR Juggernauts	5	1	0	0	16
Pete's Team	5	1	0	1	15
The Outsiders	4	1	0	0	13
3 rd Floor Thunder	3	4	0	0	13
Raiders	3	2	0	0	11
Crunchers	3	2	0	0	11
SSR Bangers*	1	3	0	2	4
Filth*	0	5	0	2	3

*defaulted out of league

"B" Division standings as of October 15:

Team	W	L	T	D	Pts
Kings	4	0	0	0	12
SSR Muskrats	2	1	1	0	9
SSR Slam dunkers	2	1	1	0	9
Thorneloe T-Birds	2	2	0	0	8
U of S Stokers	2	2	0	0	8
HC Hounds	2	3	0	1	8
LOCS Rocks	1	3	0	0	6
SSR Blazers*	0	3	0	2	1

*have not defaulted due to special circumstances

The LU. Lady Vees Invitational

Come out and cheer on the Lady Vees as they take on the best the CIAU has to offer in defense of their 1995 Lady Vees Invitational title.

Game times are:

Friday, November 1

6:00 pm Winnipeg vs. Waterloo

8:00 pm UNB vs. Laurentian

Saturday, November 2

6:00 pm UNB vs. Winnipeg

8:00 pm Waterloo vs. Laurentian

Sunday, November 3

6:00 pm Waterloo vs. UNB

8:00 pm Winnipeg vs. Laurentian



**Presents
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Honsing and Mike

Dynasty... NOT!

by Honsing Leung
Columnist

Well, folks, I was wrong about picking the Braves to win the World Series. I should have taken into effect that, after this year, they have choked four times in this decade alone. Kind of reminds you of the Buffalo Bills, doesn't it?

Well, how did they do it this year. It was the battle of the bullpens and the Yankees won. The strategy of the Yanks was to get the lead, hope their starters could make it out of the sixth inning, then go to the sure-handed tandem of Mariano Rivera and John Wetteland, who pitched great and would have gotten my vote for M.V.P.'s. They got timely hitting, by Cecil Fielder in particular, and played solid defense compared to the Braves, who made some costly errors and couldn't come through when the games was close.

The turning point came in Game 4 when the Braves led 2-1 in the series and were up 6-0 in the game only to have Jim Leyritz tie the game up in the 8th inning with a huge three run homer off the Braves bullpen. The Yankees won that game in extra innings. The Yankees kept the train rolling in the next game as both Pettite and Smoltz pitched marvelous games but an error to the Braves Marquis Grissom gave the Bombers the game. After that, it was just a matter of time before manager Joe Torre would get his first ring after waiting more than 4000 games just to get there.

I have a roommate that thinks the Braves are the best team ever created. I have also heard from numerous parties that the Chop Shop is the team of the nineties. Think about this, buddy! The Braves have won one World Series during the decade compared to the Blue Jays' two. Shouldn't a dynasty win more championships than the lowly Jays. (Don't worry, Toronto is gonna be a contender next year) Teams like the Bulls, Lakers and Celtics of the eighties are the real dynasties. Not the Braves. I know I picked them, but I was writing using the facts and not with whom I felt. From now on, I will be rooting for my favourites.

Now that the ball season is over, I can concentrate on the NFL. I have brought in a friend to help me out on this as he is a Dallas fan while I believe that it is the Packers time to reign. He, Mike, is really immune to the fact that the Cowboy's time has run out.

Dynasty... Yes, but...

by Mike LeBlanc
Contributor

Personally, I tend to agree with Honsing on his opinion that the Braves are not a dynasty (probably the only time that we'll agree this year), but I do believe that the sporting world is housing a dynasty as we speak. By the way, my name is Mike LeBlanc and, for those of you paying attention, this is my first foray into the wild and wacky world of Lambda sports. From here on in I will be sharing a column with fellow contributor Honsing Leung. Back to the subject at hand, the Cowboys' dynasty, that's right, the Dallas Cowboys' dynasty.

Let's look at the facts. The 'Boys are presently 5-3, in third place in their division and two games behind the Green Bay Packers in the hunt for home field advantage throughout the play-offs. But wait, the reigning champs have won three of the past four Super Bowls, are 10-1 in play-off games over the past four years and have not lost more than four games in a season for the past four years. As my roommates constantly remind me, this is all in the past. But the core players remain. Troy Aikman, Emmitt Smith, Micheal Irvin, Jay Novacek (if he ever plays again), Charles Hailey and Deion Sanders represent arguably the most talented nucleus of any NFL team. The problem this year is that not all these players have been in the lineup at the same time, due to injury or Irvin's slight drug abuse problem.

This season we have yet to see all of these players on the playing field at one time due to Jay Novacek's potentially career-ending back injury. They did have most of them playing in the game against Miami, a game in which they annihilated the Dolphins by a score of 29-10. Everyone shunned the 'Boys when they started the season 1-3, but they since turned it around. Let's remember that they were 0-2 to start the '93 season before they went on to win the Super Bowl. This team has been through a coaching change, drug scandal, key injuries, team dissension and the acquisition of Deion Sanders. Through it all the Cowboys have managed to play on and remain focused, which is the most amazing thing of all. The only real blemish of the past four years was the loss to San Francisco in the NFC Championship two years ago, a team that was assembled for the sole purpose of beating the Cowboys. That's what was needed to beat them.

Their main NFC counterparts this season are the Packers, who are 7-1, but if they keep on as they have been, Brett Favre will have no one to pass the ball to in a couple of weeks (Robert Brooks wrecked his knee two weeks ago, out for the season, while Anthony Freeman broke his forearm this past weekend, out 4-6 weeks). This happens to coincide with the return of the Cowboys full roster (with the exception of Novacek). The Cowboys seem to be getting healthier every week, while Green Bay could have difficulties for the next little while, which means that an NFC title game may not be a lock for the frozen tundra of Lambeau field. If this past weekend against the Dolphins was any indication, the team is beginning to gel and should be rolling into the play-offs. So some of you may want to jump on the Cowboy bandwagon now before hurting yourselves doing it at the Super Bowl, because the bandwagon will be rolling all the way to a victory parade in Dallas in late January.

Reason's Why... Various Reasons

by Steve Proceviat
Contributor

This week I'm feeling kind of antsy, so we'll forgo the usual pleasantries. Here are the Reasons Why...

1. I'm Happy the Yankees Won.

Now, first of all, don't jump to any wrong conclusions. I am no big fan of the Yankees. But I must say that I truly despise the Atlanta Braves. I despise the fact that they have the best pitching staff in baseball, and yet cannot win when it counts. I despise the fact that they are the only thing ever standing in the way of the Expos' march to the playoffs (except for '94, when they would have made it, if it weren't for that freakin' strike). I despise the fact that they are owned by Ted Turner, colourer of classic black and white movies, significant other of brain-dead, aged Barbie Doll Jane Fonda, chopper of Tomahawk. I despise the fact that they are based in Atlanta, home of the 1996 American Propaganda Games. I despise freakin' Georgia peaches! I despise the fact that they are still making it to the World Series on a yearly basis, while the god-damned Blue Jays, who beat them in said series only a few years ago, now probably couldn't be competitive in a Little League Softball Tournament! So screw 'em. Wayta go, Yankees! You have my eternal thanks.

2. I Hope the Dallas Cowboys Get in a Plane Accident and Die.

There are so many reasons here, I cannot describe them all, so I'll just give them to you in an abbreviated form. Owner: Jerry Jones (look at me; I'm God!). Coach: Barry Switzer (look at me, I'm a loud-mouthed idiot). Receiver: Michael Irvin. (Irwin? Irvan? Irwen?



Arsehole? Who knows? look at me; I can beat up women, take drugs, get charged, fined and put in jail for a little while, but I still get to play a game for a living and make millions of dollars). Something useless: Deion Sanders (look at me; although now I only suck at one sport, I used to suck at two, and therefore, I get to make lots of money through salary and endorsements). 3. Donovan Bailey Should Not Race Michael Johnson.

Why should he even consider it? It is a lose-lose situation for Bailey. The American media will use this race, if it ever happens, to their advantage, no matter what the outcome. It's all about propaganda, people. If Bailey should lose (which I don't think he would), the f@#!in' Americans would jump all over him. If Bailey should win, all the media would say is that Johnson lost due to some outside factor, such as injury, lack of preparation time, sun in the eyes, cracked fingernail, pubic hair caught in zipper, etc. You get the idea. The point is, regardless of the

outcome, Bailey won't get a fair shake. Case in point: there was an Olympic review in a recent edition of the magazine Runner's World, an American publication. Now, there was a great spread about how Johnson set a world record in the 200m. But with regards to the 100m, guess what? There was nothing about Bailey. There wasn't even anything about the Olympics. There was a detailed article about the American trials, where American raced American for the right to compete at the Olympics. These trials occurred over a month before the Olympics. In addition to this outrage, there was no mention of Bailey, or any other athlete from any country outside of the U.S., in the entire spread whatsoever. At first, I was flabbergasted, but then I realised that it was just an example of the way those American bastards operate. Promote America, at the expense of everybody else. They couldn't claim victory in the 100m at the Olympics, so they wrote about the great success of the trials. I mean, they couldn't lose, could they? It was American against American.

So here is why Bailey shouldn't race. He knows, as do the American dipshits, that he is, and always will be, the champion of the 100 meter dash at the 1996 Olympic Games. He will retain this title for the next four years, at which point there will be a new Games. But the Americans can't wait that long. They need some form of redemption for having been defeated at the one truly prestigious Olympic event, right in their backyard. So I say, make them squirm, Donovan. Don't give them an opportunity to make more excuses. Don't race Johnson, and whenever you get a chance, wave your two gold medals in their collective faces. There is nothing they can do about it, now. So enjoy it, man. Screw those Yankee pricks.

Well, that's all for today, folks. Pardon the ranting, but sometimes I just get so incredibly pissed off...

Long Live our Buds

by Chad Carreira
Contributor

[editor's note - this is a reply to Steve Proceviat's recent "Reasons Why..." columns and not an advertisement for recreational drug use as the title would imply]

Here is a little tidbit for you to read. In previous "Reasons Why..." columns, the author stated few reasons why he thinks the Leafs "suck." I would like to ask him what in the world he is talking about? I have been a faithful Leaf fan for as long as I can remember (which has been a long time) and have seen my share of problems with our beloved Buds. This year they have gotten off to a rocky start and, of course, everyone is dumping on them. When the Mr. Proceviat states that the team has no direction, I would like to ask him what have the moves at this past trading deadline and during the off-season been about. Cliff Fletcher has realized he made a few mistakes and is trying to correct them as best as he can. Cliff has gotten rid of some of the high-priced players but you cannot get rid of all of them. Has anyone taken a look at the defense corps? Sure you have Macoun, Ellett and Murphy, but who are the other defensemen? I will tell you who they are. They are all players with bright futures ahead of them.

What I have a real problem with is the garbage Mats Sundin has to put up with. Everyone says he is a quitter and he has no heart. I know there is no comparison, but, with Wayne Gretzky they said he was too soft. Sure had the skill, but could he handle the pressure and torture of playoff hockey? What the Oilers did was they got him a tough supporting cast. They enlisted the services of "Moose" Mark Messier and Dave Semenko. This is what Mats needs: a real supporting cast. The team he has with him now does not suit his playing style. I agree with the author of "Reasons Why..." on a few points, though. The first one being why in the world did we get Wendal "Wendy" Clark back? We do not need him and we never did need him. The second part I agree with is the excess amount of over-the-hill players. The problem is that it is difficult to get rid of Macoun's \$1,000,000 for the type of player that he is. What I see happening is Fletcher trading the old-timers for next to nothing (i.e. Dave Gagner) or just buying out their contracts for next year. The Leafs can be a very competitive and exciting team but they are underachieving. Let us watch the season unfold and enjoy good old Maple Leaf hockey. Let me remind you that the Leafs do not suck, they are just extremely unlucky. Also, Mr. "Reasons Why the Leafs Suck," when the Leafs do hoist Lord Stanley's Cup, I hope you do not want to sip any champagne because negative attitudes are not welcome onto the Maple Leaf bandwagon.

Where are the True Vees Fans?

by Remi Gunn
Sports Editor

This weekend I went to see the Basketball Vees take on the Lakehead Nor'Westers at the Ben Avery Center. Minutes after the game began, I was accosted by a strange sight. A group of fans (most of them S.S.R. or former S.S.R. residents) walked, no, strutted into the gym. These strange people were clad, for the most part in Vees-inspired cloth-

ing, strange headgear and dark glasses. They carried pots and pans. When they reached their seats they began to make their presence known. They yelled. They screamed. They banged their pots and pans together and generally disturbed the tranquil, Prozac-y calm of the audience. I was flabbergasted. Just who were these people? And why did they dare disturb the quiet that normally surrounds Vees basketball games?

Then I realized just who these people were. I had heard rumors of them before. These were, get this, **true Vees fans**. Like a blast from the past, these people were loud, obnoxious and hilarious. They were a spec-

tacle that has long been missing at Voyageurs sporting events. One look at these fans and you know why visiting teams **used to** fear coming to Laurentian. One look at the rest of the crowd and you realize why visiting teams tread without fear in the domain of the mighty Voyageurs.

After the initial shock, I became entranced with these mysterious folk. Their cheering and jeering was a great addition to the excitement that was taking place on the court. The only problem was that the

crowd of **true Vees fans** was too small. It was also, almost exclusively, an S.S.R. thing. Does this mean that the other residences don't know how to cheer? Or are they just too apathetic? I, for one, hope not.

Peter Hellstrom, Manager of Marketing and Promotions of the Athletics Department, also hopes this isn't true. "It was great to see the [crowd] turnout, especially from the rowdy bunch [meaning the **true Vees fans**]. Once again, the opposing teams are starting to feel the effects of our

rowdy crowd. We'd like to issue a challenge for all sports enthusiasts to come out and better what we think has been the best crowd support at L.U. basketball in years. Hats off to all those who attended, especially the rowdy bunch."

So Laurentian, what's it going to be? Are the **true Vees fans** going to make regular appearances at Voyageurs' sporting events or will they go the way of the dinosaur and the two dollar bill and die out forever?

AquaVees Victorious!!

by Remi Gunn
Staff Writer

The Men's and Women's AquaVees made a splash this weekend in the first home meet of the year. Playing host to the Ryerson Rams, the Brock Badgers and the York Yeomen and Yeowomen, Laurentian dominated both days of swimming, blowing their opponents out of the water. The lady AquaVees beat Brock by a score of 181 to 136, Ryerson by a score of 259 to 49 and York by a score of 250 to 56. The male AquaVees beat Brock by a score of 218-103, Ryerson by a score of 257-46 and York by a score 263-65.

"I think the meets went well. The teams showed a lot of spirit," said AquaVees head coach Jenő Tihanyi. "The team is gelling and coming together. . . I'm fairly happy."

Men's team assistant coach Jamie Bretzlaff thought that "the men had some strong performances. I'm particularly pleased with a lot of the swims from our new swimmers. They showed a lot of guts and determination. I was really impressed by the relays. We had more depth in these relays than I was expecting. Our "B" team relays really came through."

Jennifer Campbell-Michel, the Women's team assistant coach, stated that "for the weekend I think we're very satisfied. We came back from being nipped last week by about ten points [by Brock] and soundly defeated them this week. Our strength and our depth really showed up. I think that we've got more depth this year. We're just going to need to work on little fine tuning but I'm very satisfied with where we are at this point in the season. I think we're right on track."

Andrea Nicholls, Pam Hutchinson and Mary Popp were the top three Lady AquaVees for the weekend. Andrea Nicholls placed first in the 100m breaststroke, second in both the 200m backstroke and 200m breaststroke, as well as a third in the 800m freestyle. Co-Captain Pam Hutchinson had a first in the 200m butterfly and second in both the 100m butterfly and 400m freestyle. She also placed third in the 400m individual medley. Mary Popp had two firsts (50m backstroke and 50m breaststroke) and a third (100m backstroke).

The top male swimmers were Co-Captain Brad Johnson, Dave Clarke and Fai Yong. Johnson led the team with four victories. These occurred in the 100m backstroke, 100m freestyle, 200m individual medley and the 50m butterfly. Dave Clarke took two firsts, one in the 200m backstroke and the other in the 50m backstroke. Fai Yong swam well, placing first in both the 50m freestyle and 100m butterfly and second in both the 200m and 50m butterfly.

Andrea Nicholls and Brad Johnson were named the athletes of the meet for Laurentian.



Are true Vees fans like these
a thing of the past?

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Redemption for the Soccer Vees

by Alex McGregor
Staff Writer

Students of English Literature will be familiar with the term "paralelism" in Literature. Well, there are also parallels in sports. Last year, the Vees were riding high only to be brutally upset in the O.U.A.A. Eastern finals by Queen's at Laurentian.

This year it was Queen's who had home field advantage - and your Vees had to travel to the home of Paul Bernardo, Karla Homolka and assorted other malefactors innocently, no doubt, convicted. Richardson Stadium has been Death Valley to your Vees for years. You can imagine the tension as we were driven by Ontario Northland to Kingston. Sure there was desire for revenge - but there was also nervousness.

Would we play well? Could we overcome the Penitentiary hex? Could we win? Or was our season destined to end quickly? It seemed in the first minute of play that our questions were answered. Your Vees broke through and Peter (the Great) Zorbas missed an open net from very close in. Then Ricky (Superlative Striker) James, Sean (Here's to you Mrs.) Robinson and Ivo (Your articles still suck Alex) Beljo all missed

chances.

At the end of the half the score ought to have been 3 - zip for your Vees. Instead it was nil - nil. Greg (Napoleon) Zorbas was pessimistic. "Those chances will come back to haunt us." Greg was no doubt thinking of Hallowe'en. He seemed to be correct, because the tables seemed to be reversed in the second half. Your Vees scarcely had a shot on goal. Yet your defense, under Marc (Laurentian's athlete of the week) Hamilton, was solid. We even had great support from Verna (Mrs. Hamilton to you) Hamilton and her esteemed and learned husband Winston (Why didn't you clobber the loud mouthed Queen's lout) Hamilton. Queen's were playing a very effective game. They hit. They punch. They harass and hope for a quick goal - then they hang on. They almost got their goal. A preppie delivered a rocket. It was deflected.

Then Chris (God Guard Thee Newfoundland) changed course in mid-flight and not only stopped the shot - he actually held on at the feet of the Preppies. Again the Preps attacked and Rosie the Goalie dove to stop a shot. A preppie, inadvertently no doubt, dragged his studs through Rosie's earlobes. Wendy (The Angel of Mercy) Hampson rushed out and Rosie's ear was saved for the gals of Pride's Drong (Nfld.).

Soon it was overtime. Greg



appealed to the legendary Voyageur pride. "Gentlemen, you are exhausted. Dig deeply. Think of your University. Know that our supporters are behind us. Put your heads up and be Voyageurs."

The Grand Armee and the Imperial Guard listened. Overtime started. A cross from Adrian (The Croatian Falcon) Bubalo to Sean (Here's to you Mrs.) Robinson. Bang! The ball was in the back of the net. 1

- zip for the Grand Armee. Then tension. Both sides pressed. The preppies, to their credit, never gave up. Why should they? Queen's is my University and we Queen's men are superior. So the battle swayed back and forth. Yet, it was the Vees who dominated. Finally virtue was rewarded. An almost identical play. Adrian (Buy Croatian War Bonds) Bubalo sent a picture perfect diagonal cross ahead of Ricky. Ricky (the Antiguan Paradise) James roared out of nowhere. Zap! The ball was in the back of the net yet again - and it was 2-0 for the Vees. A historic victory and the ride home to Sudbury was sweet - we arrived at 2:30 am exhausted. Never have I seen a happier Vees team. Revenge is sweet. . . Kudos to the entire Vees team for their profiles in courage. You are a team to make Laurentian burst with pride.

First in love.
First in soccer
and the pride of
Laurentian University.

It is Monday. I am writing this for the Lambda. Today's Toronto Star carries the news University of Toronto 3 - Laurentian University 2. Sure they meant Carleton 2. However, it is a prophecy your Vees will do best to prove false. Regardless, your Vees of '96 are a team which makes Laurentian proud.

Basketball Vees Sweep Visiting Nor'Westers

by Remi Gunn
Staff Writer

The Laurentian University Basketball Vees played host to the Lakehead Nor'Westers last weekend in preparation for regular season play. They played two games, one on Friday night, with the Vees taking the role of home team, and the other on Saturday night, with Lakehead as home team. Both games were

Friday

Friday's game was largely disappointing. The Vees seemed unable to mesh for much of the game. Poor defense and a lackluster offense kept the Vees from gaining a clear advantage. Despite leading by as much as 11 points during the game, Lakehead kept rallying and taking the lead for brief intervals. In the end, the Vees held the Nor'Westers off long enough to win by a mere one point.

"It was a pretty intense game," says Vees head coach Peter Campbell. "I think the Lakehead guys did a great job with some of their stuff. . . From our perspective, I don't think, in the first half, we played with any kind of intensity that's going to be necessary to get us where we think we might want to go. I think that we weren't looking after the rebounds and getting after the ball. . . From the perspective of our team, I think we're

happy we won, but, I don't think we can be happy with the performance we put on the floor."

"It wasn't one of our best showings," says veteran guard Cory Bailey. "We had a very slow start to the game. . . But, I think we're the type of team that will be able to bounce back."

The game began with Lakehead jumping to an early lead. The Nor'Westers were up by a score of 14-4 before the Vees could muster an effective offensive push. When they did, it was generally successful, if only for a while. It seemed that every time the Vees held the lead for more than a few minutes, the offense began to sputter. Turnovers and unnecessary fouls plagued the team and gave Lakehead opportunities to come back. By the end of the half, Laurentian was leading by a slim margin of 34-31.

The second half began with Laurentian showing a little more life. They executed relatively well and even expanded their lead a little. Unfortunately, the problems they experienced in the first half began to reappear. Turnovers and fouls plagued the struggling Vees. Lakehead even regained the lead for a while before Laurentian came back. The game went down to the wire. With 1:15 to go in the game, Laurentian and Lakehead were tied at 72-72. A lay-up by Ted Donglemans put the Vees up by two. With 30.5 seconds left, Lakehead guard Carlo Zoffranieri was fouled. He scored on both of his foul shots, tying the game yet again.

The game continued as a tie until, with 4.5 seconds left, Vees center Ted Donglemans sunk one of two foul shots to give the Vees their 75-74 victory.

Vees forward and Molson's Athlete of the Game, Adam Dusome, thought that they "shot the ball horribly. Usually we're known for shooting the three or shooting jumpers, but now we've a lot more big guys so we can pull out a game like this even when we're not shooting too well. We're happy with the win, but not happy with the way we won."

Vees guard Shawn Swords summed it up when he said that it was "a little ugly. . . I think it shows that there is still a bunch of guys on the team who are still trying to adjust to a new style of play. I think, without a doubt, that we're more talented this year than last year but it's a different kind of style of play."

Saturday

Cory Bailey's prophecy came true. The night before, following Laurentian's tight victory over the Lakehead Nor'Westers, Bailey stated that "tomorrow night the game should be totally different."

Well, the game was different. Incredibly so. On Saturday, the Voyageurs walked onto the court a changed team. Team is the key word. The Voyageurs worked as a unit, running circles around the Nor'Westers. Combining flashy playmaking and solid defense, there was no doubt that the Vees were out to redeem themselves for last night's listless playing. Redeem themselves they did. Leading for almost all of the game, the Vees



trounced Lakehead by a score of 95-59.

"I think the key was the defense and the defensive rebounding," says Coach Campbell. "I think at one point when we started to substitute pretty freely, we were still up 30 or 32 points and we had played thirty minutes of the game. I think, for this team to be successful, that's how we have to play. Bailey and Swords have to come back and look after our boards and our defensive intensity has to pick up. I thought tonight they did a terrific job of that. We ran the ball more and we moved the ball well."

"With our newfound height we want to concentrate on rebounding," says guard Jason Hurley. "We didn't do that last night and we had a close game. Tonight we concentrated on defensive rebounding and started from there."

Kevin "Flash" Gordon thought that "we played a very strong game today. . . We got transitions going. Amazing defense, finally and we got the boards. That was the most important thing because yesterday we weren't grabbing any boards at

all."

You've got to give Lakehead some credit, though. They did manage to keep the game close, for the first five minutes of the game, that is. After that it was all Vees. The tight Voyageur defense virtually shut down the Lakehead offense. No matter how hard they tried, the Nor'Westers couldn't find a hole in the Laurentian defense. This is what won the game for the Vees. By the end of the half Laurentian was leading by a comfortable margin of 23 points (45-22).

The second half saw the Vees steadily increasing their lead. Despite a little bit of sloppy playing in the first few minutes of the half, the visibly dejected Lakehead side were stymied for much of the half. At one point, late in the half, Laurentian's lead even topped forty points. Although Lakehead attempted a small rally in the last minute of play, it was obvious that the game was a rout. Shawn Swords was named the Molson's Athlete of the Game. The Vees are playing in Victoria this weekend, but they will return on the weekend after to take part in the Voyageur Invitational Tournament.